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Himovitz Gallery Opens New Show

Artist John Berger's "Lawn Culture" on acrylic is among the show.Mark Bulwinkle andRoberta Loach work will also be on exhibit thru May 13. The gallery is located at 1616 Del Paso Boulevard

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Sacramento's Premier Gay & Lesbian Newspaper Since 1978
MGW MOM... GUESS WHAT! NEWSPAPER

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Since 1978

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FORUM/LETTERS

MGW readers are interested in what you have to say! For verification, letters to the Editor must include a signature, printed name, address and phone number. Names can be withheld if requested. MGW reserves the right to edit for brevity, content and slander. See staff box at left for mailing and contact information.

Thank You MGW!!!

Dear Editor:

Thank you for the complimentary issue of your excellent paper. Keep up the good works. We appreciate it!
Sincerely,
Donna & Lin
New York

A Lost Friend...

Dear Editor:

I was wondering if anyone at your wonderful paper would be able to help me trace a friend I have lost touch:
My name is Dan Owen and I am an English guy now living in Sydney, Australia.
In 1994 I traveled around the States, and during my travels met a guy named Rodney Benavidez in L.A. Rodney and his family took me under their wing and showed me the greatest time a young gay guy could have. Later, Rodney returned to his home town of Sacramento, were I joined him for a few days. Once again, I was shown wonderful hospitality by Rodney, his family and the locals, making my time in your wonderful city, particulary memorable.

Regrettably, Rodney and myself fell out of touch, and for some time I have been wondering of his wherabouts. Now that I have access to the Net, I thought it might be worth trying to get in touch with Rodney, instead of just looking for porn! If any of your staff or readers could help me with any info as to how I might get in touch with my friend, I would be extremely grateful (and happy to show them around the traps if they ever come Down Under!)

I can be contacted at *Trubble05@aol.com*, or at 30 Dawson Street, Surry Hills, NSW 2010, Australia

Once again, thank you so much for your help.
Kindest regards,
Dan Owen

Pledeges Needed For AIDS Ride

Dear Editor:

In June 2000, I will take seven days out of my life to ride a bicycle 570 miles from San Francisco to Los Angeles with more than 2,500 people in the California AIDS Ride 7 presented by Tanqueray. We're riding to raise money for the HIV/AIDS-related services of the San Francisco AIDS Foundation.

I've agreed to raise at least $2,500 in pledges between now and the beginning of the Ride on June 4. I need your help. Would you please make a pledge?
Please respond by April 15, 2000.
Thank you,
Mark Gilroy
Rider #4287
CA.AIDS Ride 7
Pledge Office
File # 7263503
Box 60000
SF 94160-2635

Emperor and Empress Thank the Community

Dear Editor:

Our court, "The Oscar's Award Winning Court" of the Great Northwest Imperial Empire would like to thank the community. There were many of you who were very skeptical of our goals of raising $10,000. However, there were those individuals who never lost faith and continued to help us in the many small projects to accomplish our goals, your efforts paid off and we are pleased to announce that we have reached close to $13,000. It took a lot of dedicationand a lot of persistence on our behalf.

We strongly feel that in order to get something done it takes leaders to lead. We feel we have led the Court in its continuous direction of raising funds. Lord knows, we have had too much fun being Emperor and Emperess. We have always stated that there has to be a serious side to an organization. In order to keep our Non-Profit status, we must abide by the bi-laws as well as keep our responsibilities to the community.

We would like the court to be a bit more politically involved in the various issues that hurt our GLBT community. After all, we are the Capital of the Great State of California and therefore, we must find an avenue to deal with political issues.

We are constantly being attacked on different issues. The Court has a tendency to be passive on the political agenda. Califonia was not able to defeat the "No on Knight," and the court had so many people involved with the Court activities that we could have helped in one way or another.

Thanks to the following business and local organizations who supported us during our reign: Open Book, Mom Guess What Newspaper, Outward, Face's, Mercantile Saloon, Depot, Joseph's, Hamburger Mary's, Sacramento Gender Association, Sacramento Valley Leathermen, GSGRA Capital Crossroads Chapter, and "Big Kudos" to Proyecto Hacer and MAAP.

Sincerely,
Oscar Bautista
Alta Mae Rendaudo

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Linda Birner.....441-6397
Midge Marino.....927-5651

A REMINDER: If you have an issue with the Sacramento Police Department, there is a group of SPD officers and civilians that volunteer to help facilitate better communications between the GLBT community and the Police.

Lt. Cara Westin.....264-7327
Capt. Jim Hyde.....566-6401
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UNDER THE DOMES

Secretary Cohen Calls For Action Plan To Reduce Harrassment

Secretary of Defense William S. Cohen announced that he is setting up a working group of senior leaders from the services to draft an action plan focusing on the measures necessary to address the problem of harassment based on perceived sexual orientation.

"We have taken a number of steps in the past year designed to improve implementation of the homosexual conduct policy. In August 1999, the Under Secretary of Defense for Personnel & Readiness reissued guidelines reiterating our policy regarding investigations of threats against or harassment of service members based on alleged homosexuality. That guidance, widely desseminated, is intended to ensure that service members feel free to report crimes and harassment free from fear of harm, reprisal, or inappropriate response, and that commanders take appropriate action to hold those who engage in threatening or harassing conduct accountable. The leadership of each of the Services also issued a strong statement to the field in December 1999 that harassment for any reason, including harassment based on perceived sexual orientation, will not be tolerated and that commanders are expected to take prompt, appropriate action in cases of harassment. The report shows that military leaders must do more to make it clear that harassment based on sexual orientation violates military values."

On December 13, 1999, the Secretary of Defense tasked the Office of the Inspector General, to assess the environment at representative installations with respect to the application of the homosexual conduct policy that has been in place since 1993 and is commonly referred to as the "Don't Ask, Don't Tell" policy.

Representatives surveyed Service members from January 24 through February 11, 2000. 71,570 usable surveys were collected.

Regarding the environment at the surveyed locations, 80 percent of the respondents stated they had heard offensive speech, derogatory names, jokes, or remarks about homosexuals in the last 12 months. Eighty -five percent believed such comments were tolerated to some extent. Thirty-seven percent of the Service members responded that they had witnessed or experienced an event or behavior toward a Service member that they considered to be harassment based on perceived homosexuality. About 5 percent believed that harassment based on perceived homosexuality was tolerated by someone in their installation or ship chain of command, and 10 percent believed it was tolerated by other unit members. About 78 percent of the respondents indicated they would feel free to report harassment of perceived homosexuals. Overall, 97 percent of the respondents believed they had at least some understanding of the homosexual conduct policy. Approximately 57 percent of the respondents stated they had not had training on the policy.

Finally, 50 percent of the respondents stated the policy was moderately or very effective at preventing or reducing harassment; 46 percent stated it was slightly or not effective; and 4 percent did not provide a response.

To obtain copies of Office of the Assistant Inspector General for Auditing Reports, contact the Secondary Reports Distribution Unit of the Analysis, Planning and Technical Support Directorate at (703) 604 - 8937 or FAX (703) 604 - 8932.

Migden Introduces New Domestic Partner Rights Legislation

Sacramento Assemblywoman Carole Migden (D-San Francisco) introduced legislation to expand the rights of registered domestic partners in California. The bill, AB 2421, gives registered domestic partners essential rights that spouses currently enjoy under California law. Specifically, the bill will entitle domestic partners to:

- **Use sick leave benefits tocare for a domestic partner or a domestic partner's child or parent;**
- **Leave a job to relocate with a domestic partner without jeopardizing unemployment benefits;**
- **Authorize donation of organs under the Uniform Anatomical Gift Act in the absence of a Durable Power of Attorney for Health Care;**
- **Apply for state disability insurance on the domestic partner's behalf if he or she is mentally incapacitated.**

"State law contains hundreds of protections to keep families together in times of turmoil and crisis," said Migden. "These protections strengthen families so that loved ones can be cared for without government interference. Domestic partners deserve these rights for their families too."

Migden is the author of AB26 of last year, the original legislation which created the new California Domestic Partnership Law. Since the new law took effect on January 1, 2000, over 5, 000 Californians have registered as domestic partners. Information regarding the new law is available via Midgen's website at http://democrats.assembly.ca.gov/members/a13/a13dpart.html.

AB 2421 joins three other domestic partner rights bills - AB 1990 (Romero), AB 2047 (Steinberg), and AB 2211 (Kuehl) - passed the Assembly Judiciary Committee last week. AB 2421 will be heard in committee later this month.

GOP Congress Moves Aheac On Ryan White CARE Act

The Republican-controlled House and Senate have both begun work on reauthorizing the Ryan White CARE Act, the federal mechanism of support for local and state care and treatments programs for people with HIV/AIDS. The bill, first sponsored by Senator Orrin Hatch (R-UT) and passed in 1990, was reauthorized in the 104th Congress in 1996, and is up again for reauthorization this year, led by Senator Jim Jeffords (R-VT), chairman of the Senate Committee on Health, Education, Labor and Pensions; and Congressman Tom Coburn (R-OK), vice-chairman of the House Commerce Subcommittee on Health and the Environment.

Over the course of its majority in Congress, the GOP leadership has pushed through funding increases far above President Clinton's budget requests each successive year since 1995. The 1996 reauthorization responded to the changing face of the HIV/AIDS epidemic, ensuring greater equity in funding for rural areas and non-urban states. In House and Senate proposals Congress plans to move more decisively in shaping the Ryan White CARE Act to address the most pressing needs of people with HIV/AIDS over the next five years -- putting priority in saving and extending lives over preserving outdated and inefficient bureaucracies.

For detailed analysis by LCR of the GOP House and Senate Ryan White proposals, visit the LCR website at http://www.lcr.org.

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Filmakers! Win $10,000 in the Queer Short Movie Awards

The First Annual Queer Short Movie Awards presented by PlanetOut and IFILM seeks films and videos by, for, about, or of-interest to GLBT audiences. Cash awards include: one(1) Grand Prize of $10,000 and five(5) First Prize awards of $1000 in each of the following categories: drama, comedy, documentary, animation, and experimental. Twenty-five finalists (five in each of the above-mentioned categories) will have their films screened by our distinguished jury: actress/writer Guinevere Turner (American Psycho, Go Fish), queer indie producer/distributor Marcus Hu (co-president, Strand Releasing), and Sundance programmer/filmaker Shari Frilot. Finalists will also be showcased on PlanetOut throughout the month of June for an Audience Awards competition -- offering GLBT film and video makers the opportunity to reach an enormous world-wide audience.

Submissions must be 20 minutes or under and are limited to legal residents of the U.S. and Canada. Previews: VHS NTSC format only. Complete rules, guidelines, and entry forms are available online at: http://movieawards.planetout.com/ Or, email movieawards@planetout.com.

The Million Mom March, Mother's Day 2000

Not since the founding of Mother's Against Drunk Driving (MADD) have mothers come together in such great numbers to make their voices heard and to change the laws and priorities of our country.

The Million Mom March was started by a mother who was spurred into action after watching helplessly as innocent children were gunned down in schools, day care centers and places of worship. The march is recruiting concerned mothers, grandmothers, stepmothers, godmothers, foster mothers, future mothers and all others wishing to be "honorary mothers" from all walks of life.

On May 14, at 2pm, they will march en masse to the West Steps of the State Capitol in celebration of sensible legislation or to protest bipartisan ineptitude and demand that Congress pass common sense gun laws. Nationally, there will be a march in Washington on this same day and in different cities throughout the U.S.

For more information or to RSVP, please contact Carol Hanna at (916) 491-4421.

UC Davis Honors Their Own

The Chancellor's Committee on Lesbian, Gay, Bisexual and Transgender Issues at UC Davis is hosting "Under the Rainbow 2000", an evening of gaiety, food, entertainment and awards.

Campus and Davis community members will be honored for their accomplishments and contributions to the gay community over the past year, and graduating students will be recognized. Past awards have included the "Avenging Amazon" and the "Honorary Family Member", among others.

The event will be Wednesday May 24th, at the University Club on the UCD campus. Hors d'oeuvres will be served starting at 5:30, and the program will commence at 6:30.

Award nominations will be accepted until May 5. Info: 530/752-2452 or email mharris@ucdavis.edu.

Gay Website To Buy Publishing Co.

Internet portal PlanetOut, which caters to gays and lesbians, has acquired Liberation Publications, the largest publisher of gay and lesbian periodicals and books in the country. Liberation Publications Inc. produceds the Advocate news magazine and will soon own Out lifestyle magazine. PlanetOut operates the Web site and www.planetout.com along with an online radio and film service. It also sponsors PlanetOut TV, which airs on the site and on Canadian television.

Millennium March on Washington

Dupont Circle • Washington, DC

April 28, Friday

Symposium on Nazi Persecution of Homosexuals
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April 29, Saturday

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April 30, Sunday

Millennium March on Washington

Info: mmow2000@aol.com

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Gay Games VII Bid Deadline Two Months Away

June 1st is the deadline for bidding groups to submit a letter of intent to the Federation of Gay Games to host Gay Games VII in 2006.

After a 1994 study of Gay Games IV and the concurrent Stonewall 25 Celebration by the New York City Mayor's office estimated a positive impact of more thatn US$300 million on the local economy, potential hosts realized that far more is at stake than merely showcasing their hometowns to the gay and lesbian community.

Approximately 14,000 people take part in the Gay Games' athletic and cultural events every four years, and tens of thousands more attend as spectators.

As the Gay Games has grown, the bidding process has become more sophisticated. After two groups bid in 1994 and three in 1998, five candidates vied to host 2002 Gay Games at the Federation's 1997 annual meeting, each using a wide range of audio, video and computer technology in their presentations.

There will be no more than four finalists that will be selected among all applications. An initial deposit of $500 is due with the 1 June letter of intent. The total bid fee for each 2006 finalist is $7500.

The fees cover copying and distributing the printed bids to the Federation board, expenses of on-site visits to the bidding city finalists, and multi-media presentation costs at the Federation's November 2001 annual meeting during which the 2006 host will be chosen.

Parties interested in bidding for Gay Games VII should contact Richard Hogan in Sydney at +61 (0) 2 9885 1970 or rhogan@ozemail.com.au; Susan Kennedy in Antioch, California at (925) 754 - 4328 or suskennedy@aol.com; or the Federation of Gay Games at info@gaygames.org. The federation of Gay Games' Web site is http:www.gaygames.org.

First Ever GLBT Bike Ride Across America For Visibility, Diversity

PrideRide 2000 will be putting a face to GLBT people in towns small and large in California, Arizona, New Mexico, Texas, Louisiana, Mississippi, Alabama, Georgia, South Carolina, North Carolina, Virginia and Washington D.C.

On April 30th, five women will participate in this historic Ride by setting out from Los Angeles to ride across the length of the United States on bicycles. The 3300 mile, 66 day speaking tour will bring Riders into contact with a wide range of people, both urban and rural, including many who have not had previous contact with openly gay persons.

The four cross-country Riders and up to 20 interim riders will arrive at the Lincoln Memorial on July 4th, to celebrate Independence Day.

For more information, contact Dori Firned at 888-558-1158, or www.PrideRide2000.com.

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♦ Tell The Business Owner You Saw Their Ad In MGW! ♦

Annual Garden and Yard Tour Expands to Two-Day Event

by Bev Allen
Guest Writer

If your're looking for garden and land scape inspiration (or simply want to breathe some beauty into your life), mark your calendar for the upcoming Garden and Yard Tour 2000. This annual showcase has enjoyed such success over the last four years that tour organizers are pleased to announce its expansion from the usual Sunday-only format to both Saturday and Sunday, June 10 and June 11, from 9am-3pm. Ticket holders can stroll through the selected gardens on either day, or to see a portion of the tour on Saturday and the remainder on Sunday. Another added feature this year will be the convenience of being able to purchase delicious food at a central tour site, catered by none other than the fabulous California Fats eatery.

Tour 2000 will feature a kaleidoscopic diversity of botanical varieties and garden styles skillfully assembled by both amateur gardners as well as professional landscape designers whose work has been shown on HGTV and in various national publications. The tour is an excellent source of ideas for local enthusiasts, who can see a terrific variety of plants set in venues large and small. Many of the exhibitors make innovative use of limited space and container gardening, so even attendees who live in apartments or townhouses can glean ideas on how to enliven small patios and balconies.

The Garden and Yard Tour is sponsored by the bowling team members of the Sacramento Arts and Games Association. SAGA is the parent organization of various arts groups, teams and athletes, and the Tour raises funds to help send SAGA participants to the 2002 Gay Games in Sydney. A share of the proceeds this year will also benefit the Sacramento Names Project.

Tour tickets are $10 each and will be available May 1 at The Gifted Gardner, Talini's Nursery, The Open Book and Capital Nursery on Freeport Blvd.

Eric Geiger, a tour organizer, reports that attendees year after year proclaim this exhibition to be the best garden tour they've ever attended, so don't miss seeing this splendid display. The tour selection committee is also currently finalizing the list of exhibitors, so potential participants are encouraged to contact Eric now at 453-1918.

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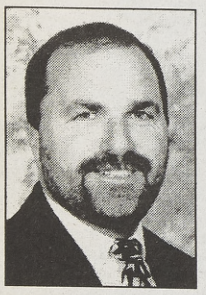
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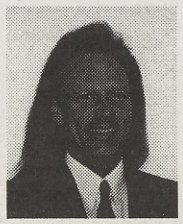
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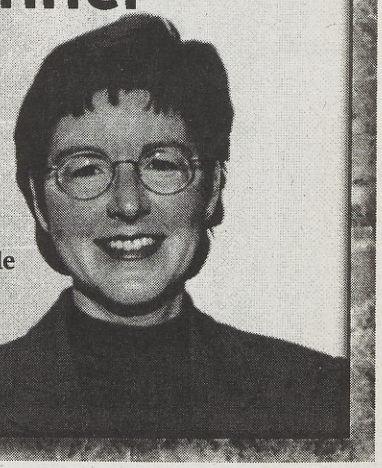

Community to Elect Grand Marshals

Tom Ammiano, Melissa Etheridge and the Reverend Cecil Williams are among the nominees on the annual San Francisco Pride Parade Grand Marshal Ballot. The candidates, nominated by members of SF Pride, span the worlds of politics, public service, entertainment, social justice, journalism, academia, faith and community activism.

Pride President, Calvin Gipson, said, "Only in San Francisco would you find Margaret Cho, Jesse Ventura, and Jesse Jackson on a ballot with community activists. The nominees are a very diverse group of people yet all, through their work, embody this year's theme, It's About Freedom. The honor is particularly poignant this year as we celebrate our 30th anniversary and we look forward to seeing how the community votes."

Among the community activists nominated are Dr. Susan Stryker (Executive Director of the Lesbian & Gay Historical Society), Phyllis Lyon and Del Martin (founders of the Daughters of Bilitis), the Rev. Jim Mitulski (Pastor fo the MCC in the Castro), Felicia Park-Rogers (Executive Director of COLAGE - Children of Lesbians and Gay's Everywhere), Andrea Shorter (Names Project) and leatherman Keith Truitt. Joining them are local entertainment divas Page Hodel (promoter of The Box) and Audrey Joseph (promoter of Club Universe and Pleasuredome).

Year 2000 Grand Marshal Nominees:

Individuals

Sup. Tom Ammiano
Jeanne Barnett & Ellie Charlton
Paul Bauer
Margaret Cho
Ellen DeGeneres
Melissa Etheridge & Julie Cypher
Page Hodel
Rev. Jesse Jackson
Audrey Joseph
Del Martin & Phyllis Lyon
Rev. Jim Mitulski
Comm. Pat Norman
James Osborn
Felicia Park-Rogers
Andrea Shorter
Michaelangelo Signorile
Dr. Susan Stryker
Keith Truitt
Gov. Jesse Ventura
Rev. Cecil Williams & Janice Mirikitami

Organizations

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El Modena High School Gay/Straight Alliance (Orange County)
Equal Benefits Advocates
Gay & Lesbian Historical Society of Northern California
Project Open Hand
Pro Latino
San Francisco Gay Men's Chorus & Dr. Stan Hill
Sisters of Perpetual Indulgence
SMMILE (South of Market Merchants and Individuals
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This years San Francisco Pride Parade & Celebration takes place over the weekend of June 24/25. For more information call 415/864-3733 or check out the website at www.sfpride.org.

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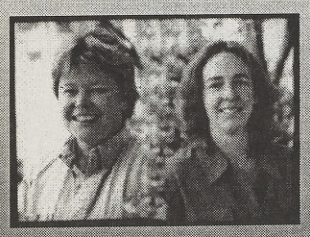
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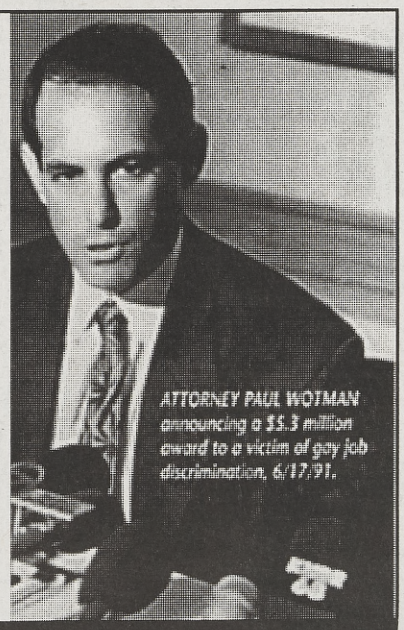
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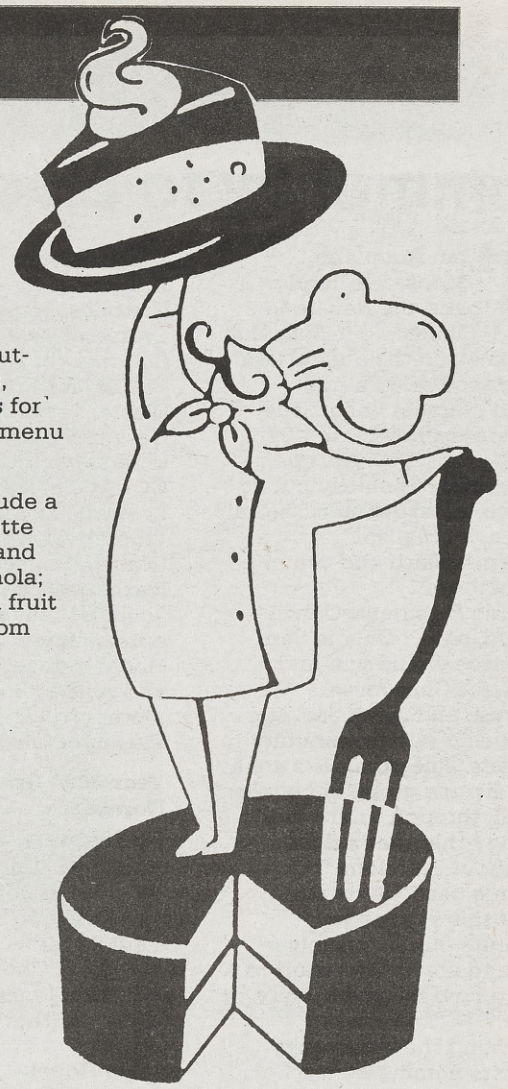

by Randy Hartley
Food Editor

Opening last Thanks giving day, Casey's Bakery & Cafe has been serving classic and contemporary desserts and foods since 1999.

Casey Hayden is a native of Sacramento and recently purchased his home in East Sacramento. He graduated from the California Culinary Academy in San Francisco and completed a pastry internship in Copenhagen. He has worked at the Mandarin Oriental Hotel, Fleur de Lys, Hotel Donatello, Moose's and Wolfgang Puck's Postrio in San Francisco.

Casey continued with Wolfgang Puck as Pastry Chef at Spago in Los Angeles. He also opened Spago, Mexico City and consulted with the Orient Cruise Line that carries Puck's signature menus on a voyage to the Antarctic.

He has taught at Draeger's in Menlo Park, Nestle Headquarters in Los Angeles, Spago, Macy's and Williams Sonoma. He has also appeared on local news channels, Bay area television and the Chevy Chase Show.

Casey worked at Paragary's Bakery, providing desserts for Payagary's Bar and Oven, Cafe Bernardo, Centro and Twenty-Eight.

Located at 51st Street and Folsom Boulevard formally the Mad Dog, Casey's Bakery & Cafe is one of a kind in East Sacramento. The atmosphere is casual and chic and there is a full range of people of all ages. You just don't know who will see you at Casey's. Recently, John Travolta and his cast members discovered Casey's Bakery & Cafe while shooting their film in the fabulous 40's. John's favorite dessert, along with mine, was the excellent Creme Brulee.

Casey's signature desserts include: individual Vanilla Bean and Butterscotch Creme Brulee, Chocolate Mousse, Vanilla Bean, Boysenberry Swirl, Lemon and Passion Fruit Cheesecake, Apple Pie caramelized with streusel, Carrot Cake, Chocolate Raspberry Mousse Cake, Chocolate Hazelnut Crunch Cake, a warm Chocolate Truffle Cake and a sweet Almond Cake. Prices range from $2.00 to $4.95 for individual servings and $12.00 to $35.00 for whole cakes and pies.

In addition to the outstanding bakery items, Casey's features foods for breakfast and a lunch menu that is served all day.

Breakfast items include a two or three egg omelette with roasted potatoes and toast; house made granola; quiche of the day, fresh fruit and oatmeal ranging from $2.25 to $6.50.

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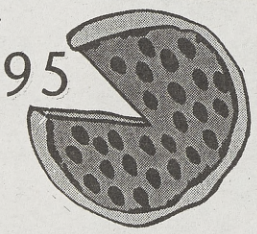

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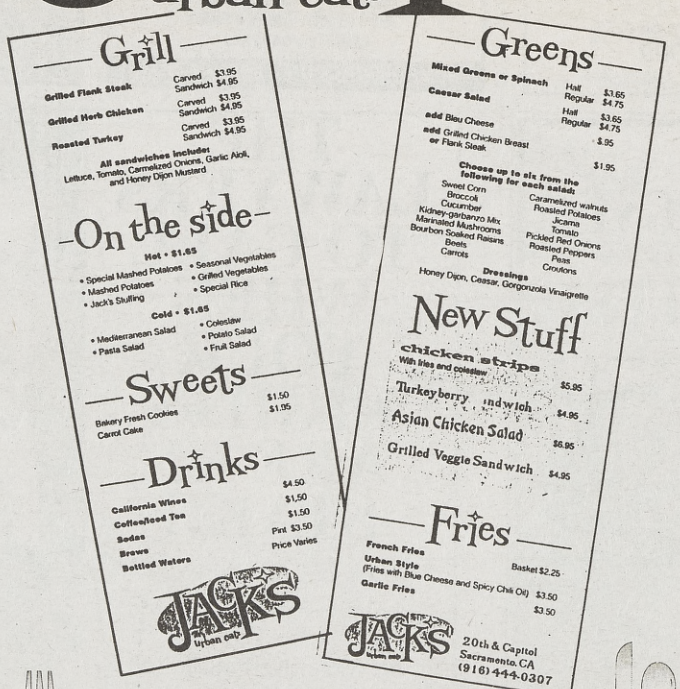

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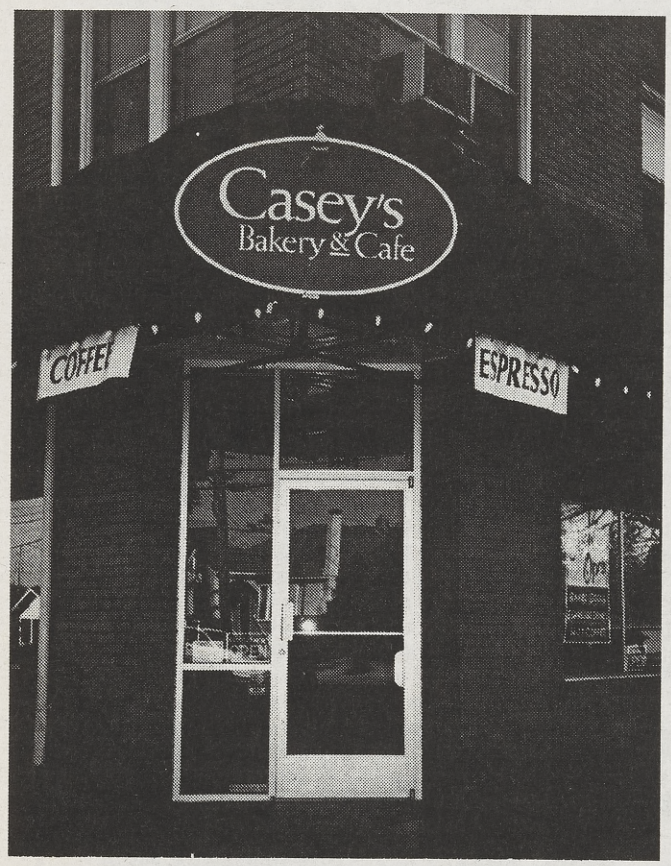

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The luncheon all day menu features freshly made spinach, mushroom and asparagus soups; salad of field greens with balsamic vinaigrette; vegetable pot pie; quiche of the day; grilled ham and Swiss sandwich; BLT on grilled focaccia; curried egg and cashew sandwich on toasted white bread; smoked turkey; pesto and Jack sandwich on toasted wheat and a grilled vegetable sandwich on focaccia. Sandwiches are served with the field greens salad. Very reasonable prices range from $3.25 to $5.50.

My dinner partners and I each ordered one of the three soups. They were wonderfully soothing and delicious. Our dinner selections were the quiche with salad, BLT and the most interesting vegetable potpie I have ever tasted. The flavors were all outstanding and the crust on the potpie was light and the sauce was delicately flavored.

For dessert we tried the Vanilla Bean Creme Brulee, Passion Fruit Cheesecake and the warm Chocolate truffle Cake. All were superb. The Chocolate truffle Cake is a must for those of you that like a very rich chocolate dessert. The coffee is excellent too!

In a short time Casey's has become the perfect place to meet, eat, have a cup of good coffee and relax anytime during the day or evening.

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ENTERTAINMENT: OUT ON FILM

Women Rule 43rd San Francisco Film Festival

by Stefan Gruenwedel
MGW Staff

Film festivals are always a great excuse to visit the Bay Area. This year's 43rd San Francisco International Film Festival is particularly notable for offering a varied array of unique films from around the world.

Women rule the festival this year. Over 40 percent of the films at the Festival are directed by women. They run the gamut from narrative and documentary to experimental, short, and animated movies.

As usual, because of the sheer number of films being presented (190 films from 48 countries), it is always interesting to watch different films take surprisingly (dis)similar views of similar themes. For example, **Sofia Coppola's** debut film, THE VIRGIN SUICIDES, which kicks off the Festival, is about the tragicomic awkwardness of teenage sisters growing up in the 1970s in suburban America. Other films that provide different perspectives on this subject include French director **Noemie Lvovsky's** LIFE DOESN'T SCARE ME, about the pitfalls of high school crushes and girlfriends' first sexual experiences in early 1970s France; and Canadian director **Lea Pool's** autobiographical film, SET ME FREE, about a teenage girl's frustrations and confusing sexual awakening in 1960s Montreal.

Other films (many from France) examine the mother-child bond from unusual perspectives. **Solveig Anspach's** CHIN UP! tells the story of a pregnant woman who is diagnosed with breast cancer and fights to save her own life as well as the life of her fetus. In **Dominique Cabrera's** NADIA AND THE HIPPOS, a new mother searches for the father of her child during the major transport strike in Paris in 1995. Based on a true story, THE THIEF OF ST. LUBIN by **Claire Devers** is about an impoverished mother who steals from a grocery store to feed her starving children.

Another interesting theme among some of the Festival's films is the examination of men outside mainstream society--artists, refugees, or physically isolated in an all-male environment. Director **Claire Denis'** BEAU TRAVAIL is a lyrical exploration of a special, enclosed male world seen through its rituals, codes and barely contained emotional conflicts. His film in essence updates **Herman Melville's** "Billy Budd" from the battling British navy of 1797 to the French Foreign Legion of 1999, focusing on the tale's exotic African location and lyrical homoeroticism.

Other films deal with such varied topics as civil wars, personal growth and life changes, and children adopted out of their native cultures.

The Festival also pays tribute to the unique actress **Esther Williams**, who will appear at the Castro Theatre on April 22nd. After an onstage tribute to the star, the Festival will screen Williams' favorite film, MILLION DOLLAR MERMAID (from 1952).

Several films should be of interest to queer audiences. Besides **Claire Denis'** BEAU TRAVAIL and **Lea Pool's** SET ME FREE--both already mentioned above, there is **Maureen Gosling's** and **Ellen Osborne's** BLOSSOMS OF FIRE, a Bay Area documentary about the legendary women of Juchitan, a city in Oaxaca, Mexico, who exhibit an infectious self-confidence and a fiercely independent streak that has led some to describe them wrongly as a promiscuous matriarchy. In fact, they lead the region in progressive politics and exhibit an unusual tolerance of homosexuality. **Julia Query's** and **Vicky Funari's** LIVE NUDE GIRLS UNITE! is about the exotic dancers at San Francisco's Lusty Lady, who rally around the unjust firing of a coworker and decide to unionize. **David Kane's** English movie THIS YEAR'S LOVE, set in North London's funky Camden Town, explores the complex politics of love, sex, and relationships among six eclectic 20somethings through the bittersweet irony of chance and coincidence.

Winona Ryder will be the recipient of the Peter J. Owens Award at the Film Festival. The award honors an actor whose work "exemplifies brilliance, independence, and integrity." Ryder will receive the Owens Award at a gala dinner at San Francisco's Regency Building on Van Ness Avenue on April 27th. The following evening she will be interviewed on stage at the AMC Kabuki 8 Theatres, prior to a screening of **Martin Scorsese's** THE AGE OF INNOCENCE, for which she was nominated for an Academy Award for Best Supporting Actress in 1993.

The 43rd San Francisco International Film Festival runs April 20th through May 4th at the AMC Kabuki 8 Theatres, as well as at the Castro Theatre, the Pacific Film Archive in Berkeley, Landmark's Park Theatre in Menlo Park, and the Rafael Film Center in San Rafael. Visit the official Festival Web page at *www.sffs.org* for up-to-the-minute information and ticket purchases, as well as an index of all programs and special events. Or call (415) 931-FILM.

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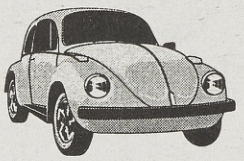

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ENTERTAINMENT

Capitol Opera Performs "Madama Butterfly"

by Wayne R. Anderson
MGW Staff

At its third production of the current season, Capitol Opera Sacramento staged Puccini's ever-popular "Madama Butterfly" complete with sets, costumes, and even supertitles. If this opera is to succeed, an effective Cio-Cio San is essential., and fortunately the COS had a first-rate heroine in Kathleen Torchia-Sizemore. Her strong lyric soprano met every vocal challenge without the slightest hint of strain. Sensitive phrasing and delicate shading made her singing an unalloyed joy throughout the evening.

The only let-down was Butterfly's farewell to her son which, though good, lacked the anguished outpouring of tone. Her very convincing acting captured the geisha's tragedy as she rejects her own world yet is not accepted as part of the world she wishes to embrace. This was an extremely fine performance on Cio-Cio San.

I wish the same were true of the other principals. Tenor Pascal Mansy was almost unlistenable as the U.S. naval officer B.F. Pinkerton. He belted out nearly everything at a relentless fortissimo, which soon took its toll in hoarseness and cracking after his first few phrases. By the time he reached the love duet, his voice was nearly gone, causing him to sing most of it half-voice with the high notes dropped down an octave.

Puccini's soaring phrases became more of an exquisitely vocalized solo by Ms. Torchia-Sizemore with occasional braying by Mr. Mansy. It was a credit to her professionalism that she never once broke character as her partner bleated on in distress. He recovered enough during his act two break to get through (just barely) "Addio fiorito asil." While he tried to act, he mostly seemed preoccupied with just getting through the performance. Mr. Mansy may have the raw material for a good voice, but he needs to take lots of voice lessons and stop screaming at the top of his lungs. He is slender and handsome and could make a fine performer if he can just learn how to sing. This role was obviously beyond his present abilities.

Roger Smith sang the consul Sharpless with a mostly smooth serviceable baritone. But on his top notes, his upper body convulsed alarmingly with an accompanying vocal wobble. His acting conveyed the character's compassion. Heather Desmond was a strong-voiced Suzuki, and most of the minor roles were competently performed. The orchestra, reduced to a piano, two violins, and a flute, was pleasing at times, but hit far too many sour notes. The introduction to act one was especially painful. This feature of COS performances needs definite improvement.

The sets and costumes were quite appealing, and Brian King's realistic stage direction avoided operatic cliches. He made good use of the limited space in having characters enter and exit by the center aisle through the audience.

For some reason, the break between the second and third acts came jarringly mid-music, just as Butterfly finished the phrase "Ei torna e m'ama!" (instead of at the end of the Humming Chorus) and then picked right up with the Flower Duet to start the last act.

"Butterfly" runs through April 30th. The final production of the season is an interesting double bill of Purcelli's "Dido and Aeneas" and Mozart's "The Impresario" in June. Call (916)944-2149 for tickets.

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Government's Power to Require "Good Morals" and Adherence to Traditional Values

by Paul Kovach and Michael Romanello
Guest Writers

Every so often a president is elected at a time when circumstances provide him with an opportunity to leave legacy with a deep and lasting impact on our quality of life and, if not the future of our nation, at least its short term direction.

Under our system of government, interpretation of law, and more importantly interpretation of the meaning and intent of provisions and guarantees contained in the Constitution itself, falls to the courts. If a question cannot be resolved in the lower courts, state or federal, the final decision is left to the Supreme Court--nine individuals who, in the final analysis, are the protectors of the Constitution and guardians of our freedoms and our liberties.

Once the Supreme Court has decided an issue, there is no appeal, except through passage of a Constitutional Amendment, which the Founders guaranteed would be long and arduous process--a silent footnote intimating "Do you really want to mess with this document?"

In their effort to create a sound Republic, the Founders created the three-branch form of government with which we are all quite familiar, or should be. Their purpose--arrived at following considerable and not always civil debate--was to ensure that each branch of the federal government could check the activities of the others and provide balance against possible excesses.

Remember, the men who crafted our federal system were leaders of a hard fought and only just-won revolt against the tyranny of a strong, centralized, national government which routinely and arbitrarily imposed its will on its citizens, at home and abroad in its colonies. They did not want history to repeat itself.

To ensure that no despot or ideological faction could in the future thwart the checks and balances crafted into the Constitution, the framers did three very important things. Among these, they gave to the president the power to appoint members of the Supreme Court. They gave to the Senate the power to approve–or by not approving, to veto –the president's nominees. And, they gave Supreme Court justices life tenure; they serve until they die or retire by choice.

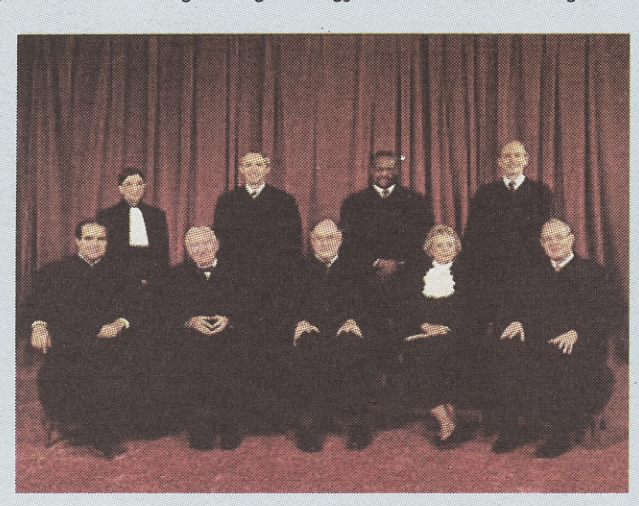
Today, the nine individuals who sit on the Supreme Court are the ultimate guarantors of the Constitution and guardians of our freedoms and our liberties. For this reason, the outcome of this year's presidential election is more crucial than in recent years.

The calendar for the current Supreme Court term is filled with cases the decisions of which will directly and indirectly impact the lives of gay and lesbian Americans. The court's decisions in these cases can easily by swayed by one or two justices. The 2001 through 2010 court terms will see even more contentious cases of like importance to our community come before the Supreme Court.

The Supreme Court is about to become an institution up for grabs. The individual who is elected president in November will hold the brass ring.

One **Justice, Sandra Day O'Connor,** is expected to retire soon. **Chief Justice William Renquist** and **Justice John Paul Stevens** are also expected to retire during the next presidential administration. **Justice Ruth Bader Ginsberg,** still suffering from poor health due to an illness last year, is another who may give up her seat on the court in the near future.

Assuming that the four Justices mentioned do retire, those remaining are a mixed bag. **Justices David Souter** and **Anthony Kennedy** are considered to be moderates whose opinions vary case to case, from conservative to progressive. **Justice Stephen Breyer** tends to be more conservative than either Souter or Kennedy. **Justices Antonin Scalia** and **Clarence Thomas** are embedded up to their kneecaps in the steel-reinforced concrete of right wing ideology. When one snaps his heels, the other's arm spasms skyward.



Supreme Court Judges

About now you're probably asking yourself, "What does all this mean to me?" The answer is simple–it should mean a lot, and it should scare the heck out of you.

In its recent decision re: CITY OF ERIE et al. v. PAP'S A. M., tdba "KANDYLAND," handed down at the end of March, the Supreme Court reinstated an Erie, PA., law against nude dancing. In its 6-3 decision, the court rejected arguments that such exotic dancing is expressive conduct worthy of First Amendment protection.

In the PAP'S A.M. decision, a majority of the justices said that the city of Erie was trying to regulate conduct, and therefore was not impermissibly impinging on free speech. In reporting on the decision The New York Times wrote, "The justices splintered in their rationale, just as they had nine years ago when they upheld an Indiana public indecency statute outlawing totally nude dancing. But the upshot of the collective opinions today is a First Amendment standard that gives cities great leeway in regulating nude entertainment."One unique aspect of how the Supreme Court renders decisions is that justices may agree with a majority decision but author an opinion offering a different rationale for their agreement.

These supporting opinions can have a great influence on how local, state and federal laws are interpreted and re-interpreted by the lower courts. This tactic is often employed by Justices Scalia and Thomas as a means of advancing their ideological agenda.

According to The New York Times, Scalia and Thomas "also voted to uphold the Erie law but based on a standard that would make it easier for cities to restrict nudity, asserting that "the traditional power of government to foster good morals...and the acceptability of the traditional judgement...that nude public dancing itself is immoral, have not been repealed by the First Amendment."That is a very important and very frightening statement when issued by two Supreme Court justices. What it means is that government does have right to monitor and rule on morality, perhaps even in American bedrooms; that acceptable moral standards are those which adhere to the majority's "traditional judgement" or values; and that matters of morality are not necessarily protected by the First Amendment. (Am I reading the above right? Should it be are or are not protected?) This largely ignored supporting opinion penned by Scalia and Thomas is nothing less than a sledgehammer blow against the cornerstone of the Bill of Rights. No doubt more will follow.

If George W. Bush receives his party's nomination (which, barring his untimely death due to being hit on the head by a falling bag of money is pretty much certain) and is elected president, he will be able to appoint between two and four Supreme Court justices during his first term. Chances are, unless there is a shameless Quisling like Robert Bork among them, they will each be approved by the Senate regardless of that body's political makeup. The only thing which might possibly change this reality would be if the Democrats gain overwhelming control of the Senate this November, and that is not likely.

...government does have right to monitor and rule on morality, perhaps even in American bedrooms; that acceptable moral standards are those which adhere to the majority's "traditional judgement" or values...

The possibility of a Supreme Court consisting of between six and eight justices all of whom are to one extent or another in ideological tune with Scalia and Thomas, and are led by them, is something which should send an icy chill up the spine of moderate, liberal and progressive Americans, gay, straight, bisexual or asexual.

This is why this year's election is crucial not only to gays and lesbians, but to all American's who believe in the

See Supreme Court on page 15

The Valley Knights Motorcycle Club Rides On Into Spring

by Mike Walker
MGW Staff

As Road Captain of the Valley Knights Motor cycle Club, I'm looking forward to another year of California cruising, and I'm inviting all those motorcycle-blessed individuals around the Central Valley to join us. Strangely, it seems many are leery about participating in club events for fear of mysterious initiation rites and the like. So I thought I'd tell the story of our newest member's past year with the club, to demystify things a little.

We met Doogie in February, last year, at an open meeting at the Midtown Java City. We spotted him on his early model Honda, and we sat around and chatted. At 26, he was recently out of the closet and starting to participate in the gay community. He mentioned visiting the club's website at http://www.ValleyKnights.org and was interested in joining.

We encouraged him to attend the next several club events, so the club members could get to know him and vote on his prospective membership. Then, after a trial period, the club would vote on his full membership.

In late March, we hold our annual Spring Fluff, where we change oil together and check out the overall condition of the bikes over donuts and coffee. It helps novice bikers learn day to day maintenance on their bikes, and it forces older members to continue maintaining theirs.

After everything gets put back together, we go for a ride, typically out to Daffodil Hill to see the bright colors of Spring. Doogie showed up, bright and early, and took part in shoptalk and idle chatter with a dozen other members and friends. It turned out Doogie had particular knowledge about his motorcycle, having rebuilt it from two parts bikes after the engine seized up on him.

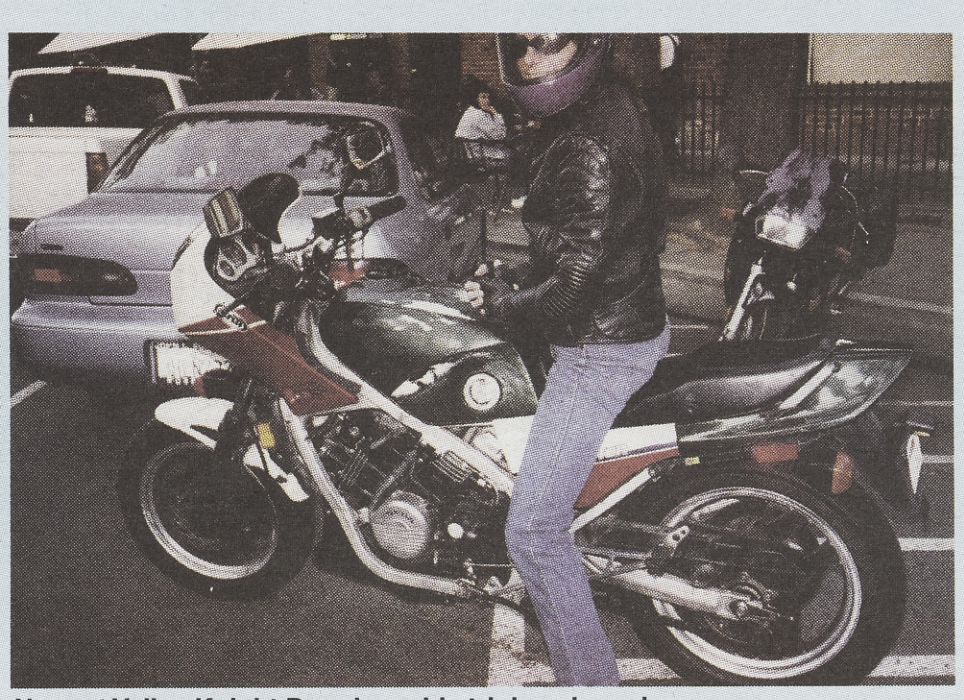
Everyone's eager to get on the road in early spring, and on the way up we waved to the hundreds of bikers on Hwy 16. It was a fantastic sight. We took scenic detours to Sutter Creek for a late lunch. Though most of the bikers returned to town after lunch, Doogie and I pressed on. We zoomed up a series of tight switchbacks, gracefully scraping the occasional footpeg up to Daffodil Hill. Then I dumped it at 5mph in the muddy parking lot. Ironically, Daffodil hill was closed due to muddy walkways. So we scraped the mud off my front tire, picked up a broken turn signal, and continued hard riding all the way back to Hwy 16, when Doogie noticed strange tranny noises. After trying to fix the problem, the engine seized up. This was Doogie's second CX500 to suffer the same fate. Fortunately, other club members are always willing to help out with ride mishaps, and soon a rescue pickup rolled up with a plank and tie-downs.

As we rolled the bike into the truck, I offered Doogie my old project bike, another non-running Honda model I inherited and couldn't revive. This cheered him up some, and we talked non-stop about the day's fun all the way back to Doogie's garage in Woodland.

The April open meeting saw us discussing ideas for club events for the rest of the year. At open meetings we're pretty casual and toss around interesting ideas but we try not to be too serious. Members had many ideas about a web page.

Another member thought a private location for the club's anniversary party would allow us to be safely raunchy. We thought about doing our own cooking at our annual campout. As we discussed the club's next run to Clearlake, Doogie rode up on his 9 lives Honda. He had gotten it fixed the night we dropped him off. Doogie mentioned he also had gotten my old Honda running, and that he was thinking about a new paint scheme for the new motorcycle.

May saw us on an overnight run to a friend of the club's who lives in Clearlake. We took Hwy 16 up through the valley, and two friends of the club rode down from Reno to join us. Our lakeside host greeted us with beers and snacks and a patio full of friendly guests. We visited and partied on the hillside until the bright full moon shone down upon us, and the flickering light from the outdoor fireplace illuminated our faces. Doogie seemed to be enjoying himself and mingled with everyone. Two by two, we filed off to various rooms at our guest's place to privately celebrate the end of such a great day.



Newest Valley Knight Doogie on his triple color scheme bike made from many motorcycles.

The Valley Knights have ridden in all but one of the SF pride parades.

Members and friends park outside Mike's house for the Spring Fluff.

At a June dinner run we were watching the sun set and chatting with some friendly strangers outside Little Joe's CafÈ when somebody joked about Doogie's absence. Apparently, he had an important date. After a bit, he began teasing us by e-mail, having us guess who he was now seeing. Between planning out the club's annual campout, we wondered who he could dating. After a couple weeks we guessed it was the bearded biker from Reno whom he met on the Clearlake run. We were right!

In late July we held the annual campout. There was plenty of food, lots of friendly conversation lots of beer, beautiful scenery, and lake swimming all at the end of a great motorcycling road. Our 30+ guests enjoyed meals prepared by our own club members, bike events, and buddy events. After dinner we held a brief awards ceremony with trophies inspired by the dismembered turn signals of my own bike from the mishap earlier in the year. They were hooked up with LEDs and battery packs that let the half dozen trophies blink throughout the night. Last, but not least, we introduced Doogie to our guests as our current prospective member. After dinner many of us gathered around the campfire and passed a bottle around, sharing stories. The flickering light and the full moon above made for heartfelt conversations with our prospective member. He was now planning to move in with his lover in Reno. We gave advice, listened and laughed late into the night.

September was the next time we saw Doogie. He rode down from Reno and we met him at a pizza parlor in Downieville. There we got caught up on all the latest news of his new life in Reno, and the interesting ride up. There was a nearby forest fire, and we saw several fire blockades and watched as firefighting helicopters buzzed above us as we rode. Doogie joined us on the ride back, when the winds shifted and Hwy 49 became thick with smoke. We could look to the side of the road and see the Yuba River running alongside us against a picturesque mountain forest, but now it was hazy with smoke. The sun

See Valley Knights on page 15

ENTERTAINMENT: HOLLYWOOD IN REVIEW

Xena, Dysfunctional Princess

by Gerald Semas
MGW Staff

FILM...

Xena: Warrior Princess star **Lucy Lawless** has just signed for her first feature film in five years. The picture, Dealing with Donna, has been described as a sophisticated Australian comedy about two dysfunctional women. But do **Sean Young** and **Courtney Love** know they are making a movie about them. ••• Though **Kevin Williamson** went from Wonder Boy with the success of the first two Scream movies to Blunder Boy with the failure of Teaching Mrs. Tingle, don't count him out yet. The writer/director just signed **Sandra Bullock** for his next movie, Her Leading Man. Filming is scheduled for later this year on what is being called a reversed look at the Tracy-Hepburn romantic comedies. Would that include Guess Who's Coming for Sushi? •••
Partners **Dean Devlin** and **Roland Emmerich** (Independence Day) are producing another effects packed blockbuster but with a strong comedy angle. The film is called Arach Attack and is built around a toxic waste spill that creates a deadly threat of giant spiders. ••• **Wesley Snipes** (To Wong Foo, Thanks For Everything, Julie Newmar) stars in the love story Disappearing Acts for his next film. The project is based on the novel of the same name by **Terry McMillan** (Waiting To Exhale.) Snipes will play a Brooklyn construction worker who falls in love with a music teacher who dreams of making it bid in show business. •••
Studly **Ashton Kutcher** from That 70s Show, is heading into his first starring role in a Motion Picture. Unfortunately it doesnít sound like the sort of thing that will bring him to dramatic performance accolades. The actor is mulling offer a project called Dude, Where's My Car?, the story of two stoners who wake up from a long night of partying only to have forgotten where they left their vehicle. What is this, a salute to **Cheech and Chong**? ••• **Jodie Foster** and **Morgan Freeman** provide their voices to the upcoming animated film Tusker Herd from Dreamworks. The story traces a pack of elephants on a dangerous trek across Southeast Asia. Foster will voice a young female elephant and Freeman will speak for the herd's elder.

THEATRE...

The new Sesame Street parody, Avenue Q: Children's Television for Twentysomethings will have a staged reading, hosted by Manhattan's York Theatre Company May 8. Composer-lyricists **Robert Lopez** and **Jeff Marx** are uncertain if their musical piece would benefit best from becoming a TV pilot or an off-Broadway project. Songs in Avenue Q include "If You Were Gay," "Tear It Up and Throw It Away" (about being called to jury duty) and "There is Life Outside Your Apartment." ••• **Claire Danes** joins the hit New York production of **Eve Ensler's** The Vagina Monologues, April 18-30. The show offers a number of women's stories using a common thread theme of their genitalia. There is no truth to the rumor that a sequel is in the works called The Penis Poems. •••
Boston's Colonial Theatre will be home to **Kathleen Turner's** version of **Tallulah Bankead** when the one-woman biographical play Tallulah debuts in the Fall. The pre-Broadway engagement of **Sandra Ryan Heyward**ís play hits Beantown Oct. 10 - 22. This production was pushed back to the Fall to allow Turner to appear in the current London production of The Graduate in which she has a jaw dropping nude scene. Tallulah takes place as Bankhead gets ready to host a fundraiser for incumbent president **Harry S. Truman**. As she fusses and frets over every detail of the party, Tallulah drinks and exposes the secrets and passions in her life. •••
The mother of Broadway's The Lion King, **Julie Taymor** is nurturing her latest child, The Green Bird, which opens April 18th. Much like the earlier show, Taymor has created the masks and puppets for this wicked comedy where a King longs for his lost wife and fantasy join true love in the must unusual of places. The show is based on a piece by 18th century Italian playwright Gozzi. •••
Continuing their winning streak from Beauty and the Beast and The Lion King, Disney is in high speed to develop their next musical stage hit. **Matthew Bourne** has been hired to helm a Broadway production of Disney's The Little Mermaid. That's quite a switch for the man who created the acclaimed all-male production of Swan Lake. Other live theatre works in development at Disney include a live musical version of Pinocchio and Hoopz, a musical about the **Harlem Globetrotters** choreographed by **Savion Glover**. •••
Bed, Boys and Beyond, a gay-themed musical revue has been extended through June at NY's Duplex Cabaret in the Village. The show is an expanded version of All Male Lives of Y2-Gay, a piece performed at the 1999 New York International Fringe Festival. Releases on the production offer a cliche ridden description stating that it explores the lives of five gay men searching for love, understanding and community in the post-closet era. What's that mean in English? •••

TELEVISION -

A number of familiar TV faces are connected with pilots for new Fall series. Former Ellen co-star **Jeremy Piven**, is doing a pilot of a new Fall series called Its About This Guy. The show would feature Piven as the title character, a playwright and professor who discovers turmoil when a high school crush re-enters his life. •••
Married...with Children alum **Katey Sagal** may be back on weekly TV if her new show Tucker is picked up. The comedy centers on a 15-year-old boy and his divorced mom who move in with their cousin and Aunt (Sagal). •••
Delta Burke hits the political arena with her possible new series, D.A.G.. The former Designing Women star will play the First Lady opposite **David Alan Grier** in the new sitcom about a bumbling secret-service agent in the White House. Don't know what the initials stand for but couldn't help notice that they are the first letters of David Alan Grier. ••• Oscar winner for Best Original Screenplay, American Beauty writer **Alan Ball,** is creating a new series. I suggest one based on the life of **George W. Bush** and call it American Boobie. •••
Jason Bateman (The Hogan Family) has been cast in the upcoming series version of **Tony Vitale's** 1997 film Kiss Me Guido. As it was previously announced that Titanic star **Danny Nucci** would play Frankie, the Italian-American who ends up with a Gay roommate, does this mean Bateman is playing the Gay character? ••• The delayed new comedy from **Don Roos** ("The Opposite of Sex") M.Y.O.B is now scheduled to make it's NBC debut this summer. The series follows a teenage runaway who ends up living with her straightlaced Aunt. Also in the cast is Real World Hawaii cast member/housemate **Colin Mortensen**. Last word had the series aiming to follow Will & Grace on Tuesday nights. •••
Tim Conway has joined the cast of the new **Ellen DeGeneres** series coming to CBS this Fall.
As previously mentioned, the show will feature DeGeneres as the host of a successful TV Variety show. Are we talking Carson caliber or OíDonnell? ••• TNT is proceeding ahead on the original made-for-TV bio-film, James Dean: An Invented Life. Though names like **Leonardo DiCaprio** and even **Stephen Dorff**, have been considered for the lead, sources convey that a lesser known will likely garner the plumb role. A serious front runner comes from the NBC series Freaks and Geeks, **James Franco**.

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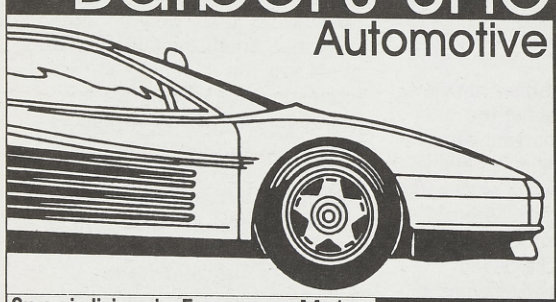

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UNDER THE DOMES

Supreme Court

from page 12.

unregistered friends to a place of registration and get them signed up.

In gay neighborhoods and in gay businesses, we should say hello to perfect strangers and ask that they be sure to register and vote in November.

We should ask the owners of gay and gay friendly businesses to post signs in their places of business reminding people to register to vote, and including the registration cutoff date for their state or county. If a bar or business owner balks at "mixing politics with fun," organize some friends and picket the establishment until they post the signs.

And most importantly, we should all call everyone we know on the evening of November 6 and remind them that the election is the following day.

To many, this may seem like a great deal of effort and even an invasion of the privacy of others. No doubt, we will want to bother or impose on their friends in such a way. After all, who really cares about politics?

To those in our community who may think this way, we say this; keep in mind that every person you know who does not vote this November is in effect casting a vote to restrict your freedom...limit your liberty...and a vote in support of government intervention into who you love...and with whom you make love.

People who do that are not your friends. Paul Kovach is a public relations professional from Pittsburgh, PA. An active member of the Pittsburgh gay and lesbian community, Paul serves on the NationalGayLobby.Org board of directors.

Michael Romanello is a long-time activist for gay and lesbian equality. A retired newspaper publisher, editor and syndicated columnist, he serves on the National GayLobby.Org board of directors and as its executive director.

Valley Knights

from page 12.

shone through the ember-filled sky and cast an eerie red light on us on our way back.

On halloween Eve, we took advantage of the upcoming remodeling of my house and threw the club's 23rd anniversary party there, where we didn't have to worry about the mess. We teamed up with the Sacramento Valley Leathermen and put on a party with two bars, one hot tub, a hospitality suite, videos, an upstairs playroom, and a basement dungeon. Doogie showed up in full leather regalia and partied the night away with 150 guests of both clubs.

Over the winter, the club finally voted on full membership for Doogie, who had participated fully in the club and had become part of the family. We thought the best way of presenting Doogie's colors was to throw a pizza party and invite potential prospective members and guests. We also thought it was the time to present a new prospective member with his prospective vest. We spent that evening with pizzas and drinks, applauding and laughing. We also began brainstorming. We had another member, and another prospective member, and another year ahead of us. Things were looking pretty good.

This season starts with the annual Bike Fluff on Sunday, March 26, about 9:00 or so. Join us for coffee, donuts, and a ride. The club's annual French Meadows campout will be held July 21-23. We also plan on checking out a rural lodge outside Quincy this year, where you can park your bike after a scenic day riding fast sweepers along Highway 70, grab a bite to eat and take your beer down to the hot springs. Oh yes, be forwarned it's *clothing optional.* That will be September 16 and 17. Check out the club's website and run schedule at http://www.ValleyKnights.org. Come on and join us for a ride. Maybe Doogie will ride down and show off the latest touches on his motorcycle's paint scheme.

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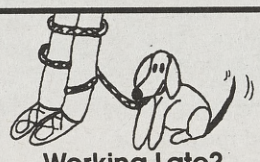
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NEWS BYTES

Reform Rabbis Sanction Same-Sex Unions

The nation's largest group of rabbis officially gave a green light for rabbis to officiate at same-sex unions. In doing so, Reform Judaism took the monumental step of becoming the first major religious denomination to sanction same-sex unions.

The Central Conference on American Rabbis decisively approved a resolution by a voice vote that called a rabbi's decision to preside over a gay union an "appropriate Jewish ritual." In order to create a consensus with those opposing gay unions, compromise language was added saying that the CCAR would "recognize the diversity of opinion within our ranks." Rabbis who object to same-sex unions will not be obligated to perform ceremonies.

The CCAR also passed a resolution that the affirmation of same-sex unions does not mean that such ceremonies are marriages and that it does not explicitly encourage rabbis to perfom them.

Canadian Legislation to grant Equal Marriage Rights

Canada's government has introduced l egislation granting gay couples all the federal benefits now enjoyed by heterosexual common-law couples. The legislation will also extend to both gay and straight common-law couples many marriage rights now only enjoyed by legally married pairs.

World Pride Rome 2000 Opposed by Catholic Church

Hundreds of thousands of lesbians and gays from around the world will descend on Rome June 28 to July 9 for the World Pride festivities.

Despite the Vatican's ongoing attempt to ban World Pride 2000, Rome city government has given $180,000 to help fund cultural activities.

Student Sues School Officials

Bradley Putman, a former student in Kentucky, filed a complaint for depriving him of his "constitutional and statutory rights to be free from sexual harassment, to be free from discrimination on the basis of sex and to be free from discrimination on the basis of his actual or perceived sexual orientation."

The harassment took the form of "hostile, offensive, threatening and unwelcome verbal, visual and physical conduct of a sexual nature" on almost a daily basis. On three separate occasions, he also received death threats.

When he returned to the same school for the 1998-99 school year, Putman's suit says the harassment started up again. His parents decided to move into another school district so that Putnam could be educated in a harassment-free atmosphere.

But when he complained to school officials, Putman's suit charges they did nothing to stop the harassment. None of the perpetrators were ever suspended or otherwise penalized.

During December 1997, unidentified individuals fabricated a Christmas card which purported to be from Putman to another male student who was also perceived gay. The card contained sexually explicit language and was distributed around school in an attempt to embarrass and humiliate the two. "Students lined up in the hallways to harass the Plaintiff about the Christmas card and yelled harassing epithets at him," the complaint charges.

The second incident involved a neon spray painted drawing of two male stick figures on the surface of the high school's parking lot. The drawing showed the two figures engaged in a sexual act. Beneath it were painted the words, "This is for you Brad Butman (sic)." When Putman's father complained about it to the principal, Ray Vater, the lawsuit says Vater didn't have the drawing removed for four days.

Putman and his parents brought the problem to the attention of school officials at Somerset High but, according to the complaint, were continually rebuffed. Putman charges that Vater continually refused to meet with him or his parents for many months, instead referring him to assistant principal Sharon Flowers.

Putman says Flowers told him on several occasions that she didn't know what she could do. On one occasion, he says she told him to simply "hold his head high." On another occasion he says she told him to "not pay any attention to these students." When Putman and his mother talked to school counselor Marshall Judy about the harassment, they allege that Judy responded simply, "Boys will be boys."

The suit charges that the defendants refused to enforce or have enforced their own disciplinary, anti-harassment and antidiscrimination policies to prevent harm to Putman. Putman charges a violation of his rights under the Fourteenth Amendment to the U.S. Constitution, and Kentucky Revised Statutes chapter 344, the state civil rights laws.

Over the last five years, several similar cases have been filed by former gay and lesbian students against other school systems nationwide, including one in Kentucky which was successfully tried in favor of the plaintiff in a suit against the Spencer County school system in 1998.

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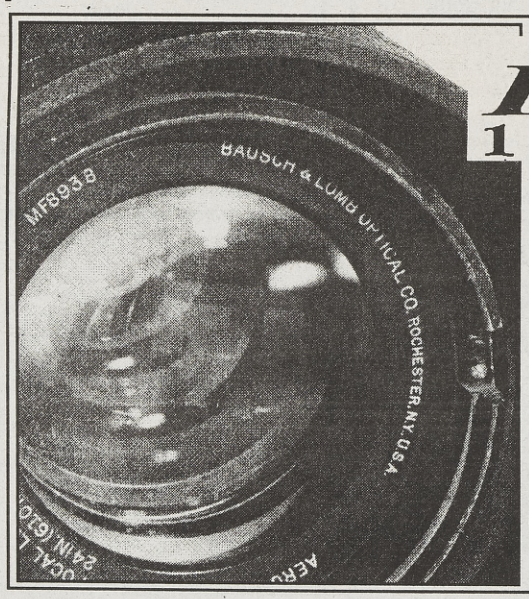

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MACHINE SOUL: An Odyssey Into Electronic Dance Music, Rhino Records

by Charles Turner
Music Editor

The Rhino Entertain ment Company, the outright uncontested guru's of pop-culture (hell, any flavor on the music menu) have once again strapped us into there (patent pending) roller coaster of time. *Machine Soul: AN ODYSSEY INTO ELECTRONIC DANCE MUSIC* is a 2-CD collection that documents the history of electronic dance music. The *ODYSSEY* collection wraps 30 years of the best electronic dance into one very nice shrink wrapped package. The motif on this mind ride is 3-D, so grab a partner and *enjoy* the flashbacks ala window-pain and purple micro dots as we go on our 3 hour tour!....a 3 hour tour!

We start our hip-no trip thru the electronic with the band that started it all, the pioneers that transcended analogue synthesizers and drum machines to a whole new realm while blurring all musical boundaries and singularly creating a revolutionary new genre of sound that took the music industry by storm, redefining the way we interface. **Kraftwerk**, the Alpha and the Omega of electronic music, are the first to pull the lever, dropping the platform, starting the roller-coaster ride. The four dapper dressed gentlemen spin their hit "*The Robots*", a dance epic taken from *The Man Machine*, the output is pure octane.

Italian dance-music producer **Giorgio Moroder** provides the top spin as the sultry diva of love, **Donna Summer**, provides the tingle as the ride shifts from side-2-side on her tilt-o-wheel of "*I Feel Love*".

The synth-pop brains behind the **Sparks, Ron** and **Russell Mael** keep our heads in the clouds with "*The Number One Song In Heaven*". As we decent we count off....1....2 and feel the static "*Electricity*" of Liverpool's **Orchestral Mandeuvres In The Dark**, the power surge was a dance-floor standard. The creative mind that ran the Brit machine Gary Numan constructed some heavy duty synth-pop dance-track music that to this day some bands are still riding. "*Cars*", **Numan's** Top 10 US hit blew fuses in everything it plugged into.

We smell the grind of industrial music, we smell **Throbbing Gristle**, as the(2-much caffeine) pioneers overload and burn the wires with their Brit hit *"Adrenalin"*. The paranoid rhythms of **Cabaret Voltaire** generate new twists and turns on the industrial track by incorporating the noise of cutting-edge tape loops and sampled effects on their hit "*Yashar*".

Time now for electronic funk, funk comin` straight outta` Detroit (not Europe), "*Clear*" by **Cyborton** is a 360! triple barrel roll of heavy mechanical techno. One of the most significant bands of the `80s, Manchesters **New Order**, whips it's memorable club smash "*Blue Monday*" at the speed of dance, the ride is pure adrenaline rush (critics choice hands down, the **Hook/Gilbert/Morris/ Sumner** collaboration is off the muscle) as it sling-shots your frontal lobe back to the loading zone.

Disc II keeps the straps tight, are you ready to ride again? **M/A/R/R/S** is the first to grip with their number # 1 smash Brit hit "*Pump Up The Volume*", the sampled-pop is dance irresistible.

Inner City provides all the amps required to burn the lines with their world-wide chart topper "*Big Fun*", the techno/house/ soul hit single gave countless ear-orgasms. The techno roller coaster coasts into 65 rpms with the help of the biggest synth-rock/ pop band in the industry, "*Enjoy The Silence*" was a monster hit for **Depeche Mode**, whose 20 year longevity is a testament to their musical appeal.

The coaster hits warp-speed as the **Kopyright Liberation Front** aka **KLF** puts a vicious dance spin on "*What Time Is Love*", their "stadium house" crossover smash.

The electronic enigma known as **Moby** injects his critically acclaimed sound "*Go*", the single carries more than enough current to keep you moving.

We enter the land of **Shamen** at sonic speed, "*Move Any Mountain*" is their jagged hard-edge fusion techno-rock dance mixture is nothing short of toxic.

This just in: "*James Brown Is Dead*" **L.A. Style**....you lie! I saw **J.B.**(the hardest working man in show business) @ the Liquor Barn last Tuesday, gettin` three 40's and a Penthouse ! But I digress, back to the ride.

The Prodigy, one of today's biggest techno-electronic rock bands grind the gears of their debut hit "*Charly*" the synth-throbbing work of man and machinery infused all tangibles required to burn like a fuse up the charts, wearing the crown of rave anthem as it sat atop the British charts.

Underworld provides a **Kraftwerk** sound thats all grown up, their underground hit "*Rez*" has an expanding appeal that grows as the trio plays, it's mind absorbing, the input rhythms take you and bring you back, a complete download.

The booming breakbeats mixed with old-school samples are the blend called **The Chemical Brothers**, their single "*Life Is Sweet*" burns like the floor like acid, it's a true testament to....better living thru chemistry.

UBerzone keeps the wheels spinning with their synth-wicked "*2Kool4skool,*" followed closely in the next car is **Paul Van Dyk** manning the controls all the way from behind the Iron Curtain in East Germany with his dance hit "*For An Angel*".

Bringing the coaster back at "*Godspeed*" is **BT** from DC, and just like that it's time to ride again....get your ticket.

GLAMA Announces Nominations for 4th Annual Gay/Lesbian American Music Awards

Women dominated the list of nominees for The 4th Annual Gay/Lesbian American Music Awards, on April 24th at New York's Manhattan Center. Heading up that list were the Indigo Girls with a total of seven nominations, including Album of the Year for "Come On Now Social," Song of the Year and Band/Duo/Group. SONiA of disappear fear came in a close second with six nods, including Out Song, Producer of the Year and Female Artist.

Other artists/acts garnering multiple nominations include Me'Shell Ndgeocello, The Aluminum Group, Luscious Jackson, Toshi Reagon and The Cast Recording of "Hedwig and the Angry Inch." Multiple GLAMA-winner Catie Curtis (1996 Out Song and Out Recording, 1998 Album of the Year) received three nominations for work on her last album, "A Crash Course in Roses." Melissa Etheridge's "Scarecrow," a song inspired by the beating death of Matthew Shepard, was nominated for Out recording, and past GLAMA-winner Fred Hersch (1998 Instrumental Recording, 1999 Jazz) garnered two nominations for Jazz and Male Artist.

With the addition of eight new categories this year, a total of 28 GLAMA trophies will be handed out in such areas as Country, Contemporary Spiritual , Jazz, Classical, Rock/Alternative and Acoustic/Folk. GLAMA received as many submissions for consideration this year as the first two years combined.

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MGW
MOM, GUESS WHAT! NEWSPAPER

ON THE HIV FRONT

12th National HIV/AIDS Update Conference

By Kathi Brown-Favrot
MGW Staff

Held annually in San Francisco since 1986, the National HIV/AIDS Update Conference provides an opportunity for scientists, health care providers, educators and people living with HIV/AIDS to discuss the latest developments in HIV/AIDS research, public policy, treatment, care and services, and prevention.

The conference this year focused on four main topics: **Prevention**, **Public Policy**, **Research and Clinical Management**, and **Care and Services**. The Care and Services section was concerned with populations that have a growing incidence of HIV in the United States: adolescents, women and children, communities of color, substance users, seniors, and mental health.

The discussions at this year's conference were based on the following questions:

What are the implications of the country's current HIV/AIDS policies for people living with HIV/AIDS and for service providers, researchers and educators?

This is an extremely important question because the Ryan White Care Act which funds many HIV/AIDS services, including some of the services offered in the Sacramento Area by CARES, Breaking Barriers, Family Service Agency, Sacramento AIDS Foundation, and other organizations, must be renewed by C congress within the next two months. Is the mistaken perception that HIV is no longer a serious problem going to influence Congress? As the face of AIDS changes will a conservative Congress be willing to continue to support services to those on the fringes of society?

Should more emphasis be placed on research into vaccines and microbicides rather than into antiretroviral drugs? Should we focus on preventing or stopping transmission rather than treating the disease after it occurs? Increasingly research dollars are being spent on the development of vaccines, not only those to prevent the spread of the disease but those to enhance the immune system of someone already infected so that his/her body can more effectively fight the virus. There are several new research projects studying microbicides (a natural or synthetic substance in the form of a cream, gel, suppository or film that can kill or neutralize viruses and bacteria). Applying a microbicide in the rectum or vagina before sexual intercourse could prevent the transmission of HIV or other sexually transmitted diseases. Microbicide research is being pushed by HIV positive women's groups because a microbicide can be used without the knowledge or cooperation of ones sexual partner therefore giving control to the woman.

How do we develop and implement national policies to address the disproportionate rate of HIV/AIDS in the African-American and Latino communities?

One of the difficulties of trying to find an answer is that the stigma of HIV exists strongly in these communities. Education and prevention programs that are developed outside of these communities and brought in are doomed to fail. It was clear from the discussion at the conference that the issue of HIV/AIDS cannot be dealt with in communities of color until these communities develop programs from within that use peer educators and include churches, clubs, gangs, neighborhoods and family members.

How do we assure that adolescents have access to comprehensive HIV/AIDS education, testing, and treatment programs that are sensitive to their particular needs?

In Sacramento County the rate of sexually transmitted diseases among adolescents is twice to four times as high (depending on which disease you are looking at) as for the rest of the state. The increasing number of HIV cases among adolescents clearly indicates that, so far, the education and prevention programs which they been exposed to have failed. Discussion of this topic brought out time and time again that parents, churches and schools, in other words, the entire community must be included in any HIV/AIDS education program.

According to Dr. Mervyn Silverman, President of Mervyn Silverman and Associates, Inc., a physician who has been involved in AIDS education, prevention and treatment since the beginning of the epidemic, "It certainly ain't over." He called for a redoubling of efforts in prevention, care and research, particularly developing prevention programs for groups that are now being stricken. Since there has been no decline in infections in the United States in the last decade, we need to ask if the money that is currently being spent on prevention is really targeting those who are at the greatest risk.

The conference also brought out the current conflict between two treatment strategies. One school of thought is to wait and watch, starting antiretroviral drugs when the T-cell count declines significantly and the viral load increases. The other approach is to "hit'em hard, hit 'em heavy," starting antiretroviral drugs as soon as the patient comes into care, even if the viral load is relatively low and the T-cell count is close to normal. There are theories to back each point of view but no long term research to help determine which is the best approach.

Another point brought out is that additional research needs to continue to focus on new formulations of existing antiretrovirals so that the number of pills a patient needs to take each day and the number of times each day, is reduced. Certainly the ideal is one pill, once a day.

This year's conference reminded us that HIV/AIDS is a global issue. Research must be gathered up for vaccines, fusion drugs (drugs that will prevent the HIV from fusing with the T-cell when it attaches to the T-cell receptor sites), microbicides and immune modulators. Pharmaceutical companies need to be encouraged to work on vaccine development not only for HIV but for malaria and TB. Perhaps tax credits could be given for vaccine development since research is expensive but the profit margin low, discouraging need to be encouraged to work to work on vaccine development not only for HIV but for malaria and TB. Perhaps tax credits could be given for vaccine development since research is expensive but the profit margin low, discouraging pharmaceutical companies from developing them. Research must be started that looks at making antiretroviral drugs less expensive and more accessible. News from the World Trade Organization Conference is that the United States Trade Representative has pledged to work with any country that wants to produce antiretroviral drugs more cheaply or wants to import drugs. But the problem cannot be solved by pledges from the trade representative. The world needs cheaper drugs, period.

Where is the epidemic going?

Communities of color throughout the United States have been disproportionately hit by HIV/AIDS. Latino compromise 12% of the population yet account for 20% of AIDS cases. People of color are often late in the disease process when they are diagnosed, have less access to experienced HIV/AIDS physicians and less access to HIV therapy that meets federal guidelines. They lack health insurance and they do not have access to information about how to apply for Medicaid and other publicly funded programs. As mentioned earlier, targeted prevention programs that address the needs and concerns of communities of color are critical.

Finally, an opinion survey conducted by Louis Harris and Associates of 1200 randomly selected adults found that:

1. Seven out of ten Americans think is important to find better ways to treat and prevent HIV/AIDS.

2. 5% think existing HIV/AIDS treatments are adequate.

3. 20% think HIV/AIDS can be controlled indefinitely with current treatments.

4. More than 60% think the federal government should spend more on AIDS treatment, prevention and research.

5. 80% think "a catastrophic AIDS epidemic in the rest of the world would have a serious impact on the US economy.

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Ask Dr. Love.....

by Lydia Frances
MGW Staff

You may be noticing a catchy title of a new column in front of you. No, it is not an April Fools joke. Henceforth, from this day forward, the Ask Dr. Love column will graciously be serving you in this space. The column provides you, the readers, with an opportunity to ask questions about life - love, relationships, work, conflicts, joys anything of interest and concern to you - and receive a compassionate, heartfelt reply. I am a licensed psychotherapist with 10 years of experience (but don't let that scare you away)! I consider myself a seeker along the path, someone with whom to share and learn about the lessons this great universe provides for us. So send your questions to MGW (or call me at 558-0254) and I will respond with honest, compassion and care. I look forward to hearing from you !

Dear Dr. Love,

My girlfriend and I are in a committed relationship. We are 15 years apart in age. My career is established and settled. I have free time for socializing and volunteering with organizations that matter to me. By contrast, my partner is just getting started as a teacher. She works after school preparing for future classes and seems to need more sleep than I do. Weekends she is focused on the garden and more prep for school. I should also mention that she is an introvert and I am interested in entertaining and going out to events. I feel like a single woman sometimes. How do we balance this out?

It sounds like you have an idea of partnership that this relationship is not matching. You may want to take a look at whether you want to modify your image of partnership to include what you currently have. You might not then need to view yourself as a single woman.

You have tremendous freedom in your relationship's current form to develop your own life and do the things that make you happy. Do it. Live your life. It sounds like your partner is living hers. Only when two people are fulfilling their own individual lives can they at some point come together as two whole people wanting to share with another. Allow yourself and your partner to develop separately right now. What does that bring up for you? How do you experience this separateness?

Talk with your partner about your feelings, thoughts, concerns. Share with her how you would like the relationship to be. Perhaps you can designate a night or day for the two of you to do something together. Consistently approach the situation with love and care, communicating openly and honestly and your questions will find their answers.

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CALENDAR: APRIL/MAY

May

1st Monday

Science Fiction Book Club, Open Book, 6pm, 498-1004

2nd Tuesday

Sacramento Area Bisexual Network (SABN), The Open Book, 7:30pm, 498-1004
Woman's Coming Out Support Group Over 30, Lambda Center, 1927 L St., 444-9430

3rd Wednesday

Discussion Group, Open Book, 7pm, 498-1004

Lavinia P. Cooper plays (lesbian) Jazz singer Alberta Hunter, accompanied by Graham Sobelman in "My Castle's Rockin'". Geery Theater, 2130 L St., 484-4742. Through May 6.

4th Annual Pet Adoptathon

11am-4pm, Curtis Park, 383-7387 ext 9102
AIDS Walk 2000, 10am walk, Chico, 894-2387
BERNSTEIN, SYMPHONY No. 2 "AGE OF ANXIETY" & WEST SIDE STORY SUITES, Sacramento Orchestra, 8pm; Sacramento Community Theater, 922-9200

10th Wednesday

KITKA WOMEN'S VOCAL ENSEMBLE, LINDA TILLERY & **W;t**, Starring Judith Light, 8pm, Curran Theatre, 445 Geary, SF, 650/340-7800

4th Thursday

Lesbian Reading Group, Open Book, 7pm, 498-1004
Being Gay Today, Channel 73, 10 pm
WOMEN SPEAK: ON THE EDGE, The Sacramento Ballet, thru May 8; Crest Theatre, 264-5181

5th Friday

Cinco de Mayo, Josephs Town & Country, 8pm-1am, 1454 Del Paso Blvd.
DOT, Literary Ice Cream Social, 451-7191
Farmer's Market, Downtown Plaza, 10-2pm
World Fusion, Yerba Buena Center for the Arts Forum, SF, 8pm, 415/398/5655 ext 103
TGIF; **BACW**; 6-8pm; Castro Hibachi; 4063 18th Street; 415-495-3727

6th Saturday

Sacramento Philharmonic Season Finale, Sacramento Community Center Theater, 8pm, 264-5181
Music Computer Creations, For children 8-14, Carmichael Park, 10-3pm, 485-5322
Being Gay Today; Channel 73, 6am
Friends for Life Adoptions, PetSmart in Sacramento, 10:30am-4:30pm, 551-3881
Spring Parking Lot Sale, La Sierra Community Center, 5325 Engle Rd., 485-5322
Singles Meeting Singles, Club Indigo at Joseph's, Diana, 972-9465

THE CULTURAL HERITAGE CHOIR, 8pm; Freeborn Hall, UC Davis, 530-752-1915

11th Thursday

Sacramento County Fair, Cal Expo, 263-2975

13th Saturday

Race for the Cure, Susan G. Komen, Sacramento County Fair, Cal Expo, 442-0957
Bike Ride 2000, Golden Gate Park, SF, 415/558-8669, x223

14th Sunday

Million Mom March, 2pm, Meet at the Tower Bridge, 492-9797
MOTHER'S DAY

15th Monday

WEAVE Golf Classic, 1pm Shotgun Start, The Lincoln Hills Club.
Police Officer Memorial Day

THEATRES/DANCE/ORCHESTRA

92nd STREET Y; The Songs of Betty Comden & Adolph Green, April 15-17; Lexington Avenue at 92nd Street, New York, Ny, 212/996-1100
AMERICAN RIVER COLLEGE; The Glass Menagerie, April 28-May 7; 4700 College Oaks Dr., 484-8234
ARDEN PLAYHOUSE; Maternal Instincts, April 21-June 24, 2120 Royale Rd.; 927-0942
B STREET THEATRE, 2711 B St., 443-5300
CAMELLIA SYMPHONY ORCHESTRA, Time Future & Time Past - California and Beyond, May 20, 21; 929-6655
CITY THEATRE; As You Like It, April 14-May 20; SCC, 3835 Freeport Blvd., 558-2228
CREST THEATRE; Universal Hitchcock Film Festival, April 26-30, "Women Speak: On the Edge at the Crest", May 4-7; Bela Fleck and The Fleckstones, June 22, 1013 K St, 442-7378
EAGLE THEATRE;Pippin, April 21-June 3; 925 Front St., Old Sacramento, 207-1226
FOOTHILL THEATRE COMPANY; Valley Song, April 19, 7pm, Odyssey Books, 11989 Sutton Wy, Grass Valley, 530/477-2856
FIRST UNITED METHODIST CHURCH; Sacramento Master Singers, May 20-21, 8pm, 736-9310
GARBEAU'S DINNER THEATRE; Forever Plaid, April 21-June 1; Blues in the Night, Aug. 4-Sept. 24; Greater Tuna, Sept. 29-November 12; Christmas in Time, November 17-January 7th; Hwy 50 at Hazel Ave., 985-6361
GEERY THEATRE, My Castle's Rockin, April 7-May 6, 2130 L St., 484-4742
GOLDEN GATE THEATRE, Kid's Night on Broadway, May 2, 8pm, 1 Taylor St., SF, 415/512-7770
JAZZMAN'S ART OF PASTA; Melonnee Desiree, April 22, May 12, 1107 Firehouse Alley, Old Sac, 441-6726
LINCOLN THEATER; The Napa Valley Symphony, featuring **world renowned mezzo-soprano Frederica von Stade,** April 16, 18, California Veterans Home in Yountville, 707/226-8742
MAGIC THEATRE, Festival of Playwrights in Danger, April 21-30, SF, 415/441-8822
MARINES MEMORIAL THEATRE; Stomp, Opens May 2; 609 Sutter St., San Francisco, 877-771-6900
ORPHEUM THEATRE, Fosse, April 26-May 27, 1192 Market St., SF, 415/512-7770
RIVER STAGE; Playwright's Festival, May 11-14; Gurley, July 8-23; 8401 Center Parkway, 688-7138

SACRAMENTO LIGHT OPERA ASSOCIATION; Tosca, thru June; The Scarlet Pimpernel, April 18-23; Triumph Of Love, May 16-21; Titanic, June 20-25; Evita, July 10-16, A Funny Thing Happened On The Way To Them Forum, July 17-23, Anything Goes, July 24-30, You're A Good Man Charlie Brown, July 31-August 6, Hello Dolly!, August 7-13, Ain't Misbehavin, August 14-20, The King & I, August 21-27; 557-1999, 264-5181, or 766-BASS
SACRAMENTO THEATRE COMPANY; Jodie's Body, April 14-May 15; 1419 H St., 443-6722
SFJAZZ; "World Fusion", May 5-7, 8pm, SF; 415-398-5655
SF ORPHEUM THEATRE; The Scarlet Pimpernel, April 5-16, Wit, Mary 3-28, 1192 Market St; 415-551-2000
T STREET THEATRE; Cinderella, Saturdays April 8-May 6, Sundays April 9-30; 4623 T St., 264-8890
THEATER RHINOCEROS; "Hoodwink", April 21-22, 8pm; Whatever Happened To Sister George? May 18-June 17; 2926 16th St., San Francisco, 415-861-5079
THE WOODLAND OPERA HOUSE; James and the Giant Peach, April 24/25, Godspell, thru April 22; On Golden Pond, May 19-June 10; 340 2nd St., Woodland, 530-666-9617
TOWE AUTO MUSEUM, Fat Sam's Band, May 24, 2200 Front St., 442-6802
TOWN HALL, Margaret Cho, "I'm The One That I Want," June 17, 123 W. 43rd St., New York, 212/307-4100
U C DAVIS PRESENTS; The Children of Uganda, April 16, 8pm, Freeborn Hall; Ali Akbar Khan, April 21, 8pm, Freeborn Hall, Yefim Bronfman, April 25, 8pm, Freeborn Hall, 530/757-3199
YERBA BUENA CENTER FOR THE ARTS THEATER, San Francisco Contemporary Music Players "Made in Finland", April 17, 8pm, ODC/San Francisco's Dancing Downtown 2000, April 20 & 30, 7pm, April 21-22, 26-29, 8pm, 700 Howard St., San Francisco, 415-978-ARTS/392-4400

The Sacramento Police Department invites the community to a problem solving workshop

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May 10th, 2000
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APRIL/MAY CALENDAR

15th Saturday

GODSPELL, Woodland Opera House, thru April 22; 340 Second St, 530-666-9617
LA RODEO, thru April 16; 562-498-1675

16th Sunday

SUNDAY IN THE PARK WITH GEORGE, Townsend Opera Player, 2pm; Modesto, 209-572-2867
LA RODEO, thru April 16; 562-498-1675
Ebony Archives, Open Book, 4pm, 498-1004
LEGS Meeting, Open Book, 1pm 498-1004
Poetry 101, Open Book, 4pm, 498-1004
Golden Retriever Adoption, Petco in Folsom, 10-3pm, 487-0666
Border Books Sidewalk Sale, Pavillions, 2339 Fair Oaks Blvd.,564-0168
Valley Knights Motorcycle Club, Ride to Placerville, 455-6540
Singles Meeting Singles, Out on the Town for Dinner and Movies, Diana, 972-9465

17th Monday

Science Fiction Book Club, Open Book, 6pm, 498-1004
In the Life, Channel 6, 11pm

18th Tuesday

Sacramento Area Bisexual Network (SABN), Open Book, 7:30pm, 498-1004
Woman's Coming Out Support Group Over 30, Lambda Center, 1927 L St., 444-9430

19th Wednesday

Discussion Group, Open Book, 7pm, 498-1004

20th Thursday

Lesbian Reading Group, The Open Book, 7pm, 498-1004
Being Gay Today, Channel 73, 10 pm
Easter Extravaganza, Veteran's Building, 10-11am, 485-5322
PASSOVER

21st Friday

Being Gay Today, Chann

22nd Saturday

EARTH DAY
Being Gay Today; Channel 73, 6am
Friends for Life Adoptions, PetSmart in Sacramento, 10:30am-4:30pm, 551-3881
Earth Day Festival, CSUS Campus, Main Quad, 739-6705
Easter Egg Hunt and Pancake Breakfast, Carmichael Park, 7-11am, 485-5322
GODSPELL, Woodland Opera House; 340 Second St, 530-666-9617

23rd Sunday

EASTER
Ebony Archives, Open Book, 4pm, 498-1004
LEGS Meeting, Open Book, 1pm, 498-1004
Poetry 101, Open Book, 4pm, 498-1004

24th Monday

Science Fiction Book Club, Open Book, 6pm, 498-1004

25th Tuesday

Sacramento Area Bisexual Network (SABN), Open Book, 7:30pm, 498-1004
Woman's Coming Out Support Group Over 30, Lambda Center, 1927 L St., 444-9430

Something for everyone... "Forever Plaid"

26th Wednesday

Discussion Group, Open Book, 7pm, 498-1004
Merrill Lynch, Financial Planning, 6-9pm, 1435 River Park Dr., fifth floor conf. room, 925-2800

27th Thursday

Lesbian Reading Group, Open Book, 7pm, 498-1004
Being Gay Today, Channel 73, 10 pm.
Investing Discussion Group, Tower Books on Watt Ave., 7pm
Coronation 2000 In Town Show, Mercantile Saloon, 8pm

28th Friday

Family Genealogical History Fair, Alameda County Fairgrounds, Pleasanton, 12-8pm, 510/663-1358
Coronation 2000 Out of Town Show, Joseph's Cafe and Bar, 8pm

29th Saturday

Being Gay Today; Channel 73, 6am
Friends for Life Adoptions, PetSmart in Sacramento, 10:30am-4:30pm, 551-3881
Gardening Group, Tower Books, held at Fair Oaks Nursery, F.O. Blvd. & Watt Ave, 1-2pm
S F Gay Men's Chorus, Masonic Auditorium, 1111 California St., 8pm, 415/863-4472
Family Genealogical History Fair, Alameda County Fairgrounds, Pleasanton, 9-5pm, 510/663-1358
Coronation 2000, Towe Auto Museum, 6pm, 452-3866
DOT, Stroll Old Fair Oaks Village, 1:30pm, 723-8793

30th Sunday

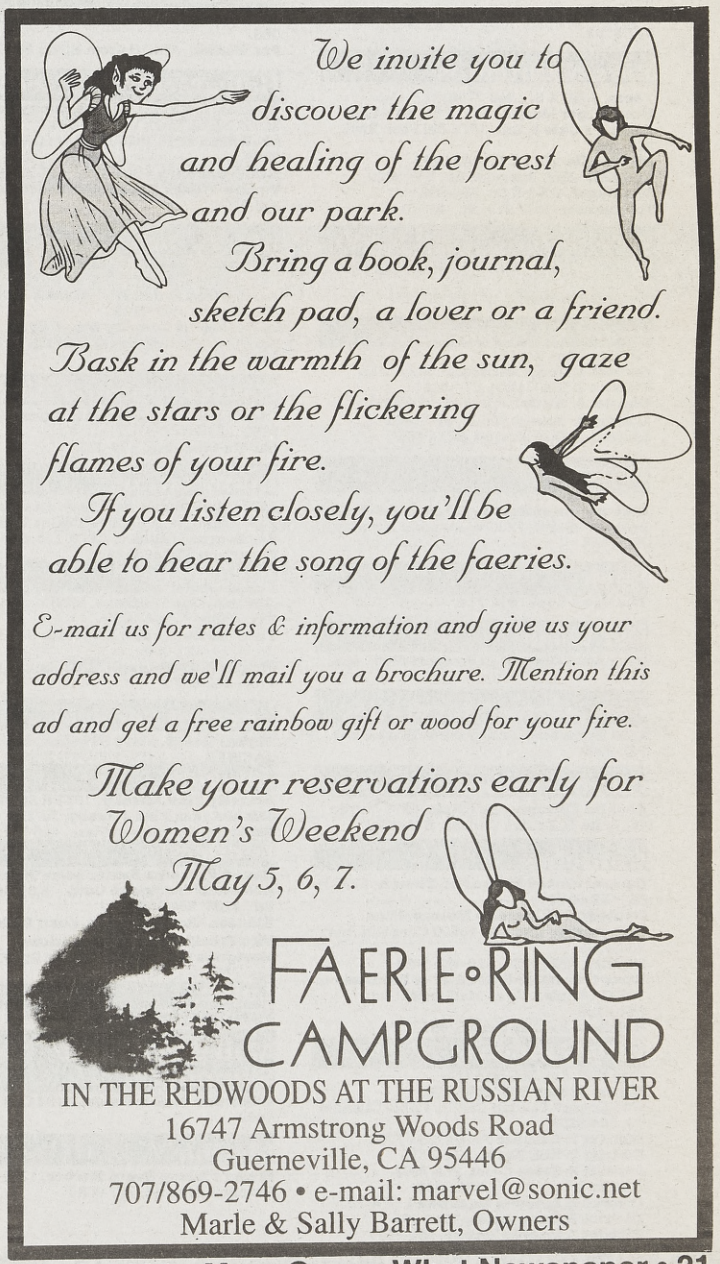
Ebony Archives, Open Book, 4pm, 498-1004
LEGS Meeting, Open Book, 1pm, 498-1004
Poetry 101, Open Book, 4pm, 498-1004
Pacific Coast Dream Machines Show, Half Moon Bay Airport, 10am-4pm, 650/726-2328
Festival de la Familia, Old Sacramento and Downtown Plaza, 558-3912
S F Gay Men's Chorus, Masonic Auditorium, 1111 California St., 2pm, 415/863-4472
The Coffee Group, Open Book, 2:30pm, 498-1004
Annual Garden Tour; Woodland Library Rose Club; 12noon & 5pm; 530-662-9092

ART GALLERIES

THE ART FOUNDRY GALLERY; Lund Tim, Regional Scenes Land & Water, April 6-29; "Light on the Horizon", Joseph Bellacera, April 6-29; Maria Alquilar, The Journey Through The Looking Glass, Paintings, Ceramics and Works in Cast Iron & Brass, through April 29; 1021 R St., 444-2787
ASHCAN GALLERY; Social Myths; April 3- 28; The Myths of Legends; May 1-June 2; " Art a la Carte", June 5th through June 30th; "Realistic Views", July 3-28;"The Wonders of Light", August 7-September 1; "Mystical Capriciousness" September 4-29; 6005 Auburn Blvd., 729-8246
CHROMA GALLERY; "Food and Flowers", April 5-May 7;10030 Fair Oaks Blvd., 966-6020
CROCKER ART MUSEUM; 21st Annual Evaluation Day, May 6, "Far From Home: The Latin Baseball Story", portraits, views of Latin American players, April 14-July 2; Cindy Sullivan, Antique Jewelry Artist, April 15-16; "Classic Images", thru July 9; 216 O St., 264-5423
DOIRON GALLERY; Deidre Trudeau and John Hull, "Basic Elements", Sculpture and Textured Acrylics, April 7 - May 10; 1625 Del Paso Blvd., 564-4433
FINE ARTS MUSEUMS of SAN FRANCISCO; Wedding Dresses from the Permanent Collection thru August 26; The Poetry of Things, thru May 14; Between the Black Dessert and the Red, Narratives of African American Art & Identify; thru June; Picturing San Francisco 185-2000, March 4-May 14; De Young Museum, Golden Gate Park, 75 Tea Garden Dr., San Francisco, 415-750-7692
GALERIA DE LA RAZA, "Out of Line" Chicano/Latino Drawing & Works on Paper, April 21-June 24, 2857 24th St., SF, 415/826-8009
JGLENN GALLERY; 603 4th St., Davis, 530-757-2292
LIMN GALLERY; "The Best of the Capital, Art Not Politics," March 31-May 14, 292 Townsend St., SF
MATRIX ARTS; "Women Consumed, Women Consuming", April 5-May 4; 1518 Del Paso Blvd, 923-9118
MICHAEL HIMOVITZ GALLERY; John Berger, "Ride and Derailment", acrylics, mixed media Mark Bulwinkle, "Plants and Pets", new painted metalworks; Roberta Loach, "Artists and Lovers", acrylics on canvas, monoprints, April 6 - May 13; 1616 Del Paso Blvd. Suite 3; 929-7896
MOCA MUSEUM: Introjection: Tony Orsler Mid-Career Survey 1976-1999, April 2nd-July 16th; 250 South Grand Ave., Los Angeles, 213-621-2766
RICHARD L. NELSON GALLERY; Paul DeMartinis, Electronic/Acoustic Multimedia Works, April 9-May 19; 124 Art Building, UC Davis, 530/752 8500.
ROSEVILLE TOWER THEATER; Pastels U.S.A. 2000, April 11-May 27, 417 Vernon St, 786-7827
SACRAMENTO FINE ARTS CENTER; NCA "Inner-Views", April 18-30, 5330-B Gibbons Drive, 971-3713
SAN FRANCISCO MOMA, Sol LeWitt: A Retrospective, thru May 21; Structure & Surface: Contemporary Japanese Textiles, March 10 thru June 20; Germaine Krull, April 14-July 30; Rene Magritte, May 5-September 30; Robert Gober: Sculpture & Drawings, June 9-September 4; Walker Evans, June-September 12; Ellsworth Kelly in San Francisco, June-August 29; Experiments: Recent Accessions in Architecture & Design, July thru October; Messengers of Modernism: American Studio Jewelry, 1940-1960; Celebrating Modern Art: The Anderson Collection, October 7-January 2001; A Hidden Picasso, November, 2000;151 3rd St., San Francisco, 415-357-4000
SOLOMON DUBNICK GALLERY; Maru Hoeber, "Fleeting Moments"; Craig Smith: Oil Paintings, April 6-29; Ken Waterstreet: Oil Paintings & Drawings; Irving Marcus:Oil Paintings & Oil Pastels; Relationships; Figurative Still Lifes: Portraits of Artists From Northern California; May 4-June 3; 2131 Northrop Ave; 920-4547
TOWE AUTO MUSEUM; 15th Docent Training Class; thru May; 2200 Front St.; 442-6802
UC DAVIS, From The Collection: Pamela Shields, Julia Couzens, Malaquias Montoya; Visual Impact: The Art of the Poster, thru April 22; University of California-Davis, 1 Shields Ave., Art Building, 530-752-1915.
VIEWPOINT GALLERY; Shared Samplings, Images by Sharmon Goff and Roger Minick, through May 5; 551 Sequoia Pacific Blvd., 916-441-2341
WEAVEWORKS; Journey of the Heart: Memories, Visions & Reflections, an exhibit of Oil Paintings, May13-June 6; 919 20th Street, 554-2412

UPCOMING EVENTS

IMAX Film Festival, May 1-14, for info and advanced ticket purchases, 443-IMAX
2000 Russian River Blues Festival, June 17-18, Order your tickets now by calling 510/655-9471
A Gathering for Healing and Reconciliation, Sponsored by Scouting for All, May 21, Trinity Episcopal Church, SF, 707/778-0564
Liberty Weekend, National Center for Lesbian Rights, May 12-14, SF, 415/392-6257
Sacramento Jazz Jubilee, May 26-29, Old Sacramento
Swinging into Spring 9-Hole Scramble Golf Tournament, May 20, Champions Golf Links, Early Sign Up by May 12, Info: 456-4859
Strawberry 2000, Spring Festival, May 25-29, Camp Mather, 209/533-0191
Team Scramble-foursome, Teal Bend Golf Course, May 24, 922-5209
Hopland Women's Festival, June 2-4, Full Moon Ranch, 707/523-9593
Leadership Development Conference for Women, June 13-14, Sacramento Conv. Center, 1800-682-5078
2000 CROCKER-KINGSLEY EXHIBITION: exhibit at Crocker Art Museum June 30-August 10; 216 O St.; 264-5423
WATERFRONT ARTFEST: applications May 7, 2000. 443-6223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C.A.R.E.S., 1500 21 St., 443-3299
Metropolitan Community Center for AIDS, 1722 J St, #8, 447-2444
Names Project, AIDS Memorial Quilt, Sacramento Chapter, 3104 O St., PMB 357, 95816, ozinSAC@aol.com, 484-5646
Sacramento AIDS Foundation, 1330 21st St., #100, 448-2437, www.sactoaids.org

Organizations
Capital City Squares, George Fox, lgcwsd@dmshome.youngstown.oh.us, 929-8697
Sacramento Arts & Games Association, 451-8663
Valley Knights Motorcycle Club,P.O. Box 254497, 95865, 455-6540

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Andrew Last, 2150 Capital Ave., #100, 446-5574
Allan Owen, Attorney; Ordas, Timmons, Owen & Owen Inc., 906 G St., #610, 444-0321
Mark La Rocque, Attorney, 725 30th St., #101, 498-0431
Law Offices Of Rosemary Metrailer, 2206 K St. Suite J, 447-7258
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Paula Tanner, 1006 4th St., Suite 302, 446-8877

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Hamburger Mary's, 1630 J St., 441-4340
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The Bolt, 2560 Boxwood St., 649-8420
The Depot, 2001 K St., 441-6823
Townhouse, 1517 21st St., 441-5122

Bicycles
American River Bike, 6391 Riverside Blvd., 427-6199
City Bicycle Works, 2419 K St., 447-2453

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District 2: Illa Collin, 874-5481
District 3: Murial Johnson, 874-5481
District 4: Robert Niello, 874-5491
District 5: Don Nottoli, 874-5485

Boating
Barbary Coast Boating Club, 415-905-6267
Bruno's Island, 1200 W Brannan Island Rd., 777-6084

Books
The Open Book, 910 21st St., 498-1004

Car Wash
Gem Auto Care, 5150 Freeport Blvd., 451-6524

Cemeteries/Mortuaries
East Lawn Memorial Park & Mortuaries, 732-2000

Chiropractors
Rocklin Chiropractic Clinic, 5875 Pacific St., Suite D, Dr. Jim Carlson, 624-0682

Churches
Central United Methodist Church, 5265 H St., 452-5016
Cathedral of Promise Metropolitan Community Church, 10500 Chaplain Ave, 364-4325
Dignity, 2529 K St., 916-492-6452
River City MCC, Cathedral of Promise, 10500 Chaplain Ave., Matherfield Rd., 364-4325
Rainbow Family Group, 451-2370

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City Hall, Rm. 205, 915 I St.
Mayor Jimmy Yee: 264-5300
City Council Session Call-In, Cable Channel 73, 264-8255
District 1: Heather Fargo, 264-7001
District 2: Rob Kerth, 264-7002
District 3: Steve Cohn, 264-7003
District 4: 264-7004
District 5: Laureen Hammond, 264-7005
District 6: Dave Jones, 264-7006
District 7: Robbie Waters, 264-7007
District 8: Bonnie Pannell, 264-7008

City Park
City Park Reservations, 277-6060

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Inland Business Machines, 928-0804

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Freeport Cleaners, 2001 4th St., 449-5249

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Killick Financial Services, 2321 Lloyd Ln., 486-8985
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Blooming Art, 1901 Capital Ave., 442-3800
Crestview Florist, Manzanita & Winding Way, 482-7974

Fun Store
Good Vibrations, 938 Howard St #101, 415/974-8985

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Patrick's Furniture Refinishing & Upholstery, 931 Washington Blvd., Suite 111, Roseville, 786-6615

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English Garden Care, 489-8903
River City Lawn & Garden Care, Box 1716, Elk Grove, 344-4060

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Lambda Community Center, 1927 L St, 442-0185, www.lambda\sacramento.com

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Taylors Market, 2900 Freeport Blvd., 443-6881

Hair Stylists
Associates Hair Design, 3714 J St., 455-0667
Pat Medina, 4840 Folsom Blvd., 457-1000

Halls/Meeting Places
Channel 6, KVIE, Ose Community Rm., 2595 Capital Oaks Dr., 929-5843
Musicians Hall, 1925 Del Paso Blvd., 565-2500
SMUD Building, 6301 S St., 916-732-5310
Verona Village Resort, 6985 Garden Hwy., 448-0706

Hotels/Inns/Resorts
Edgewater Resort, 6420 Soda Bay Rd., Kelseyville, Clearlake, 707-279-0208
Hartley House Bed And Breakfast Inn, 700 22nd St., 447-7829
La Residence Country Inn, 4066 St. Helena Hwy, Napa Valley; David & Craig, 707-253-0337

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Olga's Household Services Agency, 453-0762
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Jak Metzens Fine Jewelry, In The Rotunda, Downtown Plaza, 446-7711

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Small Guy Linen Supply, 428-2404

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Alhambra Mail & Parcel, 3104 O St., 731-4440

Marina
Bruno's Island Yacht Harbor, 1200 W. Brannan Islan Rd, 777-6084

Music
Virgin Megastore, 1715 Arden Wy, 564-0414

Nursery
Lotus Valley Nursery/Garden, 5606 Peterson Lane, Lotus, 626-7001

Optometrists
Dr. Cameron Yee, 6407 Riverside Blvd., 395-0673

Pagers
Ray's Auto Stereo & Alarms, 1925 F St., 447-9753

Painting
Sandman Painting & Drywall, 925-4838

Pets
Faux Paw Kennels, Adopt a Pet, 9204 Florin Rd, 988-6225, 387-8811
Animal Place, 3448 Laguna Creek Trail, Vacaville, 707/449-4814

Pet Care
Animal Housecall, Dr. Nancy Weagly, 456-0967
Capital Aquarium, 29th & T St., 452-5556
Fur People Pet Sitting, 457-1655
Home & Critter Sitter, 3104 O St., 447-0735
Kennel Room: Small Dog & Cat Grooming, 3104 Fulton Ave., 482-4542
Precious Pets, 5960 S. Land Park Dr., 454-9930
Waggin Tails K9 Waste Removal, 987-8587

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Photography By Larry, 645-8447; 800-916-FOTO

Psychics
Looking Beyond, 1-888-700-9342, 1-877-745-4155, 1-900-454-4255

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Cook Realty, Charon Jenner, 4305 Freeport Blvd, 763-1781
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Dennis Neufeld, Realtor -Broker, Whisler Land Company, 446-6663
Frank Lindsen, 2706 Q St., 456-1513

Remodeling
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Cherry Home Improvement: Windows/ Doors, 933-0506

Restaurants
City Treasure, 1730 L St., 447-7380
Dos Coyotes Border Cafe, 1735 Arden Way, Market Square, 927-0377
Hamburger Mary's 1630 J St., 441-4340
Jack's Urban Eats, 20th & Capitol, 444-0307
Joseph's Cafe & Bar, 1454 Del Paso & Arden, 922-8899
Paesano's, 1802 Capital Ave., 447-8646
Sacramento Brew- Pub, Town & Country Village, 485-4677.
The Greek Village Inn, 65 University Ave, 922-6334

Sac. Info
Sac Police Dept: www.sacpd.org
Sac. Maps: www.citymaps.sacto.org

Stereo Repair
Ray's Auto Stereo & Alarms, 1925 F St., 447-9753

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Deborah Otten, MFCC# Mv023109, 820 24th St., 443-6253
Sandra Warne, MFCC#30585, 650 Howe Ave #730, 568-1025
Ellie Zacks, Ph.D., 6359 Auburn Blvd., 725-4713

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Sports Leisure Travel, 9527 Folsom Blvd., 361-2051
Uniglobe Expo Travel, Uwe Thaysen, 2100 Arden Way #220, 920-1701, 800-789-8785

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ANNOUNCEMENTS

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xb0415

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The mission of the Sacramento Police Department is to work in partnership with the community to protect life, property, help solve neighborhood problems and enhance the quality of life in our city. The candidate should be interested in [illegible] policing, community, neighborhood, and problem oriented policing. Police Cadet is a classification in which candidates for Police Officer train in a P.O.S.T. certified police academy conducted by the Sacramento Police Department. Upon successful completion of the training and graduation from the academy, a Police Cadet is eligible for probationary appointment to the sworn civil service classification of Police Officer. Police Cadet salary: $1,953 Police Officer Salary: $2,649-$4,389, 264-5726

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ORGANIZATIONS

GARDEN CLUB
Sacramento Lesbian Garden Club, Glenda 443-2630 tfn

LAW/CORRECTIONS WOMANS GROUP 209/744-1645

RUNNING/WALKING CLUB
Sacramento has a G L running club! Come join Frontrunners/walkers on one of our weekly fun runs. All levels are encouraged, 974-8199 tfn

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tfn

WANTED

SPEAKERS WANTED
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MACS WANTED
Laptops and desktop computers needed for MGW reporters. 441-6397
tfn

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1

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Phone (H) _____

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- **1st Issue of the month: – 7 calendar days before.**
- **15th Issue of the month: – 7 calendar days before.**

4 Check Classified Category:

- ❑ Announcements
- ❑ Employment
- ❑ For Rent
- ❑ For Sale
- ❑ Freebies
- ❑ Lesbians Seeking Lesbians
- ❑ Men Seeking Men
- ❑ Miscellaneous
- ❑ Roommates
- ❑ Services ($20 each)
- ❑ Wanted
- ❑ Other (write in please...)

_____

5 Business Directory:

Category: _____ Address: _____

Name: _____ Phone: _____

6 Please print ad here: **10 word minimum for Classified ads.**

Free Headline (2-3 words): _____

The Sacramento Police Department invites the community to a problem solving workshop

POLICE

The purpose of this workshop is to develop recommendations for policies relating to the reporting of bias crimes, cultural sensitivity training for police department staff, and recruitment of gay and lesbian officers.

May 10th, 2000
6:30 p.m. at
Lambda Community Center
1927 L Street

We look forward to working with you.

We've been called many things in our day. Pastoral. Fun. Sunny. Real. Relaxing. Foggy. Majestic. Secluded. Friendly. Artistic. Vintage. Bountiful. Rustic. Bubbly. Invigorating. Cool. Historic. Liberating. Green. Tranquil. Passionate. Mysterious. Genuine. Mellow. Spirited. Cultivated. Rugged. Seaworthy. Vital. Delicious. Cultured. Organic. Gorgeous.

Call us what you will, but call us: 800 576-6662

SONOMA™ COUNTY

Stay with us just north of the Golden Gate Bridge, www.sonomacounty.com

Whisler Land Company

Please Join Our Team In Serving All Of Your Real Estate Needs!
Serving The Gay and Lesbian Community For Over 20 Years.
for more info about selling your home and the properties below visit www.whisler.com

Whisler Land Company - For All You Real Estate Needs - 916-446-6666 Commercial, Residential, Apartments - Whisler Land Company

www.whisler.com www.whisler.com www.whisler.com

Land Park 2 Story

1743 10th Ave, $449,500
call Mark Whisler at 446-6666

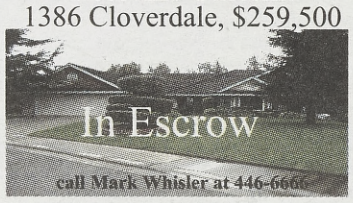
Land Park Estate Home

901 3rd Ave, $335,000
call Brian McMartin, 451-5767

3 Bdm 2 Bath !!!
3004 Norris, $179,500

call Brian Mc Martin at 451-5767

Roseville Custom!
1386 Cloverdale, $259,500



call Mark Whisler at 446-6666

Downtown Office

2120 K St, $440,000
4400 Sq Ft, call Dennis Neufeld 446-6663

www.whisler.com

Agents Needed

GO FOR SUCCESS!

Whisler Land Company is in need of licensed Real Estate agents with a minimum of 2 years experience who would like to work in a fast paced office. Please send your resume to DRF, WLC, 2509 Capitol Ave, Ste 100, Sacto Ca 95816 or call and leave a confidential message.

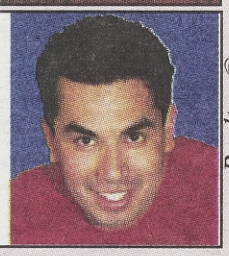
Happy Easter !!!!

PSST!!! Let Whisler Land Company Help You Find the Home of Your Dreams!

Brian McMartin
Realtor ®
Over 25 Million In Sales
451-5767

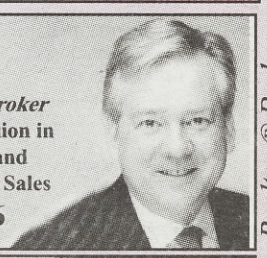
Realtor ®

Rennie Gamez
Realtor ®
Specializing in Davis, San Francisco, & Sacramento
802-2845



Realtor ®

Mark Whisler
Realtor ® Broker
Over 30 Million in Residential and Commerical Sales
446-6666



Realtor ® Broker

Dennis Neufeld
Realtor ® Broker
Residential & Commercial Specialist
446-6663

Realtor ® Broker

Danny Figueroa
Senior Loan Officer
564-9500

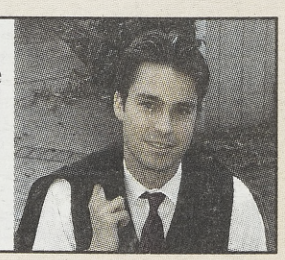
Lender

Your Community Lender
Over 75 Million In Loans in 1999
NORTH AMERICAN MORTGAGE COMP

Shirleen Von Hoffmann 854-7757

Lender

Personal Injury Attorneys

ORDAS, TIMMONS, OWEN & OWEN, INC.
Allan Owen
Attorney
Over 20 Years of Experience handling Personal Injury Cases
444-0321

Mark La Rocque
Attorney
498-0431
Specializing in Personal Injury Accidents
No Fee Unless You Win